

Lambeg|players

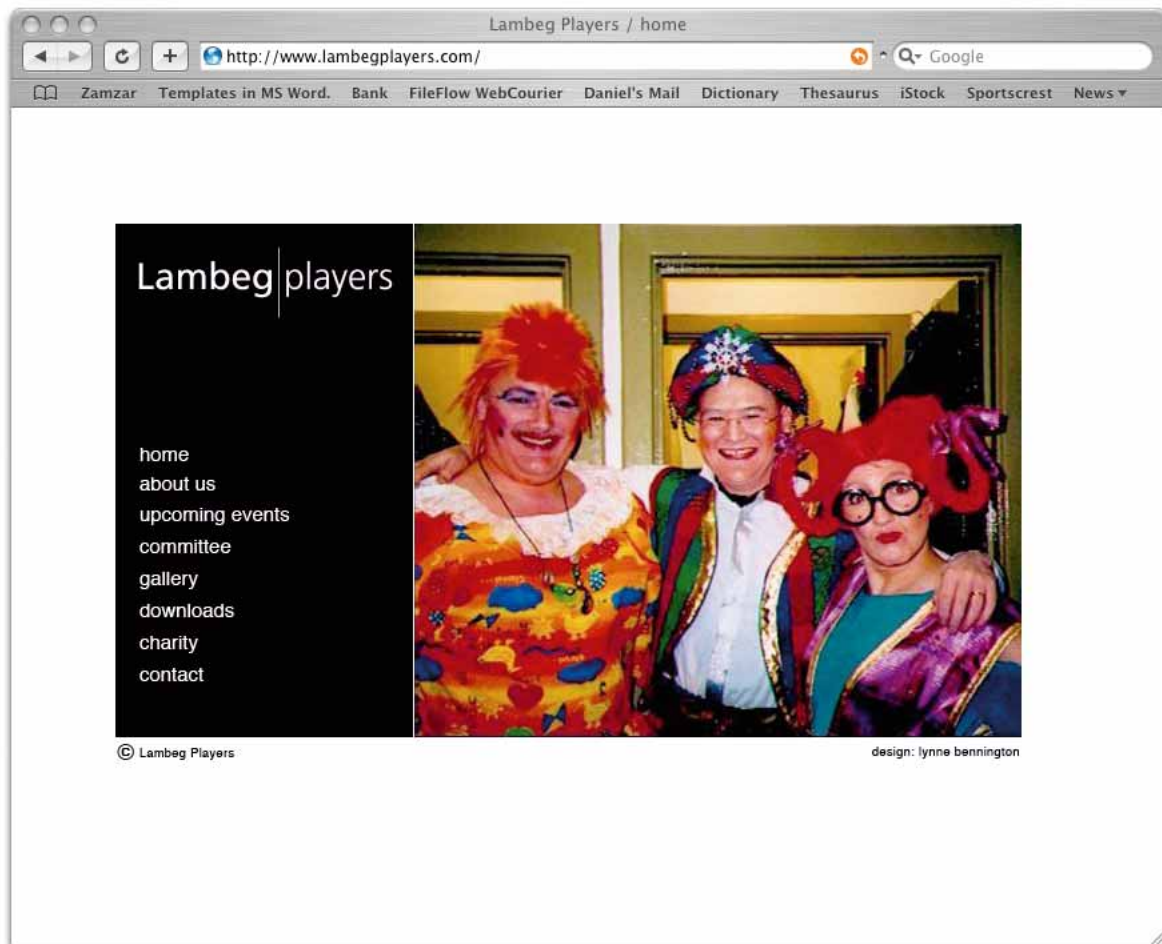
PRESENTS



SINBAD THE SAILOR

a pantomime by **Jim Sperinck**

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Our website **www.lambegplayers.com** will keep you up to date with our new productions and news - and of course you can have a look through the picture archives of our previous plays and pantomimes.



a message from the chairman



Winston Kerr
CHAIRMAN

It is my privilege as Chairman of the Lambeg Players to welcome you to this year's production - ***Sinbad***.

As many of you are well aware, the Lambeg Players have an excellent family ethos, and I am overjoyed and extremely proud to have both my sons, Steffan and Logan, up on stage with me this year. (watch out Louise - you could be up here next year too!)

Since September, as with every pantomime production, the producers, cast, costume team, musicians, backstage team, front of house team and of course Barbara - with the teas and coffees, have been working extremely hard. I want to take this opportunity to thank Laura and Ian, in particular, for producing this year's show (with a little help from me.)

Many hours are spent choreographing routines, sourcing songs, and then of course teaching it to the cast. The designing of sets and liaising with all the necessary teams, takes a great amount of time and dedication, all to ensure that the show you are about to see will maintain the high standards set by the Lambeg Players in previous years.

The Lambeg Players continually support charities with the proceeds from our "Plays" and "Pantomimes" and this year will be no different. I would like to thank you for taking the time to come and watch our show.

A very Happy New Year to one and all!

a message from our president



RJC Boyd OBE
PRESIDENT LAMBEG PLAYERS

It is a real pleasure and great encouragement to us to welcome you to our Pantomime. For four months I have visited some of the rehearsals and I have seen the slow progress to the completion of the finished programme you are about to see.

Have YOU ever performed on stage? It is a wonderful experience, especially when the directions have been prepared and given by dedicated people. A great sense of confidence prevails and the response from you the audience is much appreciated.

We have of course developed a great interest in the various Charities and I would draw your attention to the inside of the back cover of this programme, where I think you will find some interesting details, in which you have played a part. Thank you.

You have come to enjoy the performance so make yourself comfortable, and come with us to discover some of the mysteries of the EAST!!!!!!

Thanks for being here...



The production team, left to right: Winston Kerr, Ian Bennington and Laura Kerr.

the producers

This is the second year that the show has been produced by the above trio!

After many years of production by Paul Bennington and Colin Boyd (often with Laura as well) they have taken a back seat - although we think you may spot them tonight!

Ian, Laura and Winston are again indebted to Michael McCormick for his tireless enthusiasm and commitment as musical director. He creates all the arrangements and coaches all the singers (yes including Wilnor!) and always ends up having to cope with all the last minute changes and decisions by the producers.

As with last year, Winston has been fabulous at getting everyone their song words and CDs and looking after all the organisation of the details.

This year we have pushed the boat out (forgive the pun) even further and the band including the multi-talented Michael McCormick and Kevin Sage with their backing band, will be doing a bit more singing and participation from the pit.

And of course our thanks to Paul and Colin for making eejits of themselves!



Michael McCormick
Musical Director



synopsis of the plot

Sinbad our hero (eat your heart out Douglas Fairbanks junior) has lowly roots but aspires to join the royal ranks. The regal Ahmed also has a “raisin d’etre” and wants to woo the royal princess and brings with him the Kalandar Stone which leads to lots of trouble. The villains of the East - Kaliban, Ali Baba (without his 40 thieves) and Genius - try to steal this fantastic diamond and if they succeed it will be twelve months of catastrophe for the city of Baghdad. Then there are the interventions of the Ghost, the Dragon and the two Mermaids, and a magic carpet ride in the skies of the Middle East.

So will evil triumph over good?

Who will win the romantic battles?

Will Widow Duffcake’s rockcakes sink Sinbad’s ship?

Will Marco Polo find the way to the Royal Mint?

Will Aladdin make a surprise appearance out of Genius’ lamp?

Will the chorus get into High School Musical Four?

Will the costume department get the job with Strictly Come Dancing?

ACT ONE

SCENE 1	Outside the Sultan’s Palace in Baghdad
SCENE 2	In the Palace Harem
SCENE 3	A Street on the way to the bazaar
SCENE 4	The old bazaar
SCENE 5	A street near the bazaar
SCENE 6	In the Palace Harem

ACT TWO

SCENE 1	In the Cave of the Dragon
SCENE 2	On the Way to Kufabah Castle
SCENE 3	Inside Kufabah Castle
SCENE 4	On the way back to Baghdad
SCENE 5	Inside the Sultan’s Palace in Baghdad

Lambeg Players would like to thank:

Chris Hill (Photographer)

TriPLICATE

Chinese Chamber of Commerce NI (loan of dragon)

Blacksheep

the cast & crew

Sultan Shakakhan, Ruler of Baghdad	Moore Brown
Sultana Shakakhan, his wife	Fiona Dickson
Princess Raisin, their daughter	Kim Mitchell
Ahmed the Kalandar Prince, suitor to Raisin	Therese Boomer
Mesrou, The Sultan’s Executioner	Scott Dillon
Sinbad, a sailor	Paula Harrison
Kashoo, Sinbad’s girlfriend	Jacqueline Clarke
Widow Duffcake, Sinbad’s mother and palace cook	Wilnor Tennant
Rhoda Duffcake, Widow Duffcake’s daughter	Laura Kerr
Marco Polo, friend of Rhoda Duffcake	Ian Bennington
Kaliban el Khoukid, Kaliph of Kufabad	Jon Paul Bruce
Ali Baba, henchman to Kaliban	Karen Webb
Genius, Slave of the Lamp	Winston Kerr
Eric, Ghostly echo of the Cave	Simon Harris
Dragon	Patrick Boomer
Mermaid Aah	Paul Bennington
Mermaid Zee	Colin Boyd

Chorus – towns people, palace guards and servants, maidens, slave girls and dancers, bazaar stallholders and shoppers, courtiers, mini-dragons...

Karen Bennington, Sophie Brackenridge, Nicola Brown, Daniel Clarke, Joshua Clarke, Shannon Cowan, Hannah Currie, Alexandra Dickson, Emma Dickson, Eve Dickson, Katie Foster, Susy Good, Steffan Kerr, Logan Kerr, Joanne Law, Amy Maze, Anna McKinney, Natalie Orr, Megan Pentland, Hayley Steele, Caroline Webb, Taylor Willis, Hannah Wilson.

Backstage

Producers	Ian Bennington, Laura Kerr & Winston Kerr
Choreography	Laura Kerr
Stage Manager	Alastair Dickson
Lighting	Dermott McCurdy
Sound	Geoffrey Clarke
Costume	Catherine Bennington, Joan Brown, Fiona Dickson, Della McKinney
Catering	Barbara Carson

Set Design

Set Construction	Mark McLarnon, Phil Grimes, Colin Agar, John McLarnon, John Clarke, Alastair Dickson
Set Painter	Lisa Lovell
Prop Master	Paul Bennington
Rehearsal Accompanist	Michael McCormick
Additional Material	Ian Bennington
Programme Design	Ian Bennington, Henry Brown
Business Manager	Henry Brown



it'll be alright on the night



Even simple movements can fox Therese.



Michael Jackson eat your heart out.



The producers showing their 'X' factor.



Multiple Tommy Cooper impressions.



The ubiquitous toilet break request.



Joshua thinks, "I wonder is she seeing anybody?".



It's early days yet!



Shy Karen



Anna and Scott in full flow - but out of time.



No photos please!



Twin voices in perfect harmony.



"What do we care if it's all wrong".



the full cast and backstage team







cast biographies



Sultan Shakakhan

MOORE BROWN

Moore, who began his career in Gang Show, is a veteran of Lambeg pantos and has taken on many roles ranging from dame to benevolent baron. This year he has been promoted to Ruler of Baghdad – now you know what really happened when Saddam was toppled! Three years ago he was rescued from King Neptune's ocean deep and transformed into an Ugly Sister then

back to respectability last year as the Squire. He has also had many parts in the plays with highly acclaimed performances as Harold, he of the weak bladder, in "Stop it Nurse" and as Uncle Fred in "The Mating Season." (We have to say he was good as he looks after our money and we do not want to lose the annual BBQ by his swimming pool!)



Sultana Shakakhan

FIONA DICKSON

Fiona is making a return to Panto after a 15 year break. She played the Queen in 'Beauty and the Beast', and then took a break to raise her children who are following in her footsteps and are also in 'Sinbad'. More recently Fiona has had several cameo roles in the Players' productions of Widow's Paradise, Married Bliss, Stop It Nurse and The Mating Season. However her

heart really lies with the costume team and whilst she rarely risks using a sewing machine, she has progressed from bulk buying in Primark to sewing on tinsel.



Princess Raisin

KIM MITCHELL

Kim returns to Lambeg Players after a period of university study. She previously had lead roles in Babes in the Wood and Wee Willie Winkie and The Mating Season. As well as training to be a teacher – some of the junior members of the cast have experienced her classroom discipline - she also works at the Lisburn School of Performing Arts.



Ahmed the Kalandar Prince

THERESE BOOMER

Therese returns to the panto after last year's sabbatical – she missed it too much! She previously appeared as Prince Pekoe in Aladdin, The Queen in Cinderella and Queen Neptune in Robinson Crusoe – she must have blue blood in her veins with all these royal roles! She also featured in "Strictly for the Birds". She previously learnt her acting skills

in college drama productions. She works as a teacher and most importantly, as mother to her three sons.



Mesrou

SCOTT DILLON

Scott joined the Lambeg Players this year and makes his debut as the Sultan's Executioner- watch out for his axe! He has previously been involved in school productions of "Grease" and "My Fair Lady". A year 13 student studying science and history he has a strong musical background with a Grade 8 in musical theatre and has performed in many music festivals including Portadown and Holywood.



Sinbad

PAULA HARRISON

The whole company was delighted at Paula's recent marriage to "Sid" and wish them all the best for the future. She has taken leading roles in both panto and play with the Lambeg Players in recent years. Notable roles have included Mrs J in "the Mating Season" and Freda Ferguson in "Stop it Nurse" and Dandini in "Cinderella". She played the part of Lucy McGarry in last summer's

production of Widow's Paradise. Her professional skills as a stenographer with UTV and the Court Service have helped her with wordy lines. Paula is another member of the cast whose early performances were in the Gang Shows. She is actively involved in youth work with the Salvation Army.



Kashoo

JACQUELINE CLARKE

Jacqueline joined her sisters Laura and Paula, and brother Charlie as a Lambeg Player three years ago. She has now been joined by the rest of her family - sons Daniel & Joshua in the cast and husband Geoff behind the sound desk. Lambeg Players are one big happy family. She also has created the strong characters of Mrs Mansfield in "Second Honeymoon" and Janet McVeigh in "Married Bliss". Jacqueline

also featured prominently in Widows' Paradise this summer as Rachel Cathcart, a woman of a nervous disposition. Like many others of the company her early appearances were in Gang Show and with Salvation Army Productions



Widow Duffcake

WILNOR TENNANT

Wilnor made his debut with the Lambeg Players four years ago as tropical island king Chief Yum Tum and followed this up with the contrasting role of one of the Ugly Sisters. He obviously impressed in this genre as he has been cast as the panto dame for the third year in a row. He has an extensive dramatic CV which he added to as Stanley Monteith in the Lambeg Players

production of Sam Cree's "Strictly for the Birds". He has worked with many Christian drama groups both acting and directing as well as producing pantos for other companies. Wilnor has a well established connection with the Amazon Outreach Project in Brazil working with street children and Lambeg Players are once again supporting this work.



Rhoda Duffcake

LAURA KERR

Laura Kerr has been a member of the Lambeg Players since the age of 15 and has played many lead roles in both pantomimes and plays throughout the years. She has also been part of the production team for some years. Last year Laura played 'Ruby Dempsey' in Sam Cree's 'Widows' Paradise', her favourite of all the Sam Cree plays and was thrilled to be on stage with her sisters

Jacqueline and Paula, both of whom join her again in Sinbad. Laura is a member of the Belfast Operatic Company and has played several lead roles in their past productions. This year Laura will play the part of Dolly Levi in the Operatic Company's production of Hello Dolly. This will run in

the Opera House, Belfast in May. This will be the 3rd time Laura has played the title role and is looking forward to the role that she has 'made her own'. Laura is also the youth officer for the Salvation Army here in Ireland. Thanks to 'My Eddy', Laura's husband and his incredible support, Laura is able to continue a busy schedule of shows, concerts, church services and be a mum to her lovely little girl, Lucy....who also has a Lambeg Players sweatshirt, thanks to 'Auntie Catherine'.



Marco Polo

IAN BENNINGTON

Ian has been performing in musicals since early schooldays having played the title role in Tom Sawyer and Oliver, Nicholas Nickleby in Smike and the Narrator in Joseph. He also appeared in gang shows in Belfast and Lisburn. He joined Lambeg Players some 17 years ago and has taken prominent roles in pantomimes and plays as well as co-producing

the last two pantos and a number of Sam Cree comedies. He is also a member of Belfast Operatic Company and played Edgar Beane in "Titanic the musical" in the Opera House in 2005 and again in 2006. He also played Nahum the beggar in BOC's Fiddler on the Roof in the Opera House and currently chairs the company's marketing committee. Ian's interest in music extends to his business life where he sits on the development board of the Ulster Orchestra.



Kaliban

JON-PAUL BRUCE

Jon Paul made his debut with Lambeg Players three years ago in the summer production of "Second Honeymoon" and then brought the house down as the Genie in Aladdin. He went on to better this performance as the Beast in last year's panto. He has performed in quite a number of musical productions in the past including "Godspell", "Oklahoma",

"Irene" and "Joseph and the Amazing Technicolour Dreamcoat". He has also performed with Belfast Operatic Company and has just landed the part of Ambrose Kemper in "Hello Dolly" which is in the Opera House in May.



Ali Baba

KAREN WEBB

Karen made her debut with the Lambeg Players four years ago and has been a regular in panto and play ever since. She has undertaken a number of formidable roles including those of Cinderella's stepmother and Empress Kow Tow. She featured as Lily in our production of "Strictly for the Birds" and as Mrs Ligget in "Second Honeymoon". Karen is a

puppeteer among other things with Church Army - taking puppets into schools around Northern Ireland with "Captain John". Karen has run a creative arts group for children, which has performed a musical in Lagan Island Theatre, Lisburn. She has found it much harder to work with the adults of the Lambeg Players!



Genius, Slave of the Lamp

WINSTON KERR

Winston and his muscular frame is now a regular feature of our Panto. His previous roles have included the evil Jester Sneere in "Wee Willie Winkie", the Sheriff of Nottingham in "Babes in the Wood", the Baron in "Cinderella" and Nicodemus in "Beauty & the Beast". He made his first appearance in a play three years

ago as Mervyn in "The Mating Season" and played hen pecked Walter in "Second Honeymoon". Previous dramatic activity has been with Salvation Army groups usually under the direction of his sister-in-law Laura. He now has added production to his many talents. Those of you who spotted his neat speedy footwork will be interested to know that these skills were learnt at Irish League side Distillery. Winston is also known in Lambeg Players as the "Greatest, Fastest Line Learner Ever" He has now been joined in the cast by his two sons.



Eric the Ghostly Echo

SIMON HARRIS

Simon shot to prominence as Lord Brockhurst in the Pond Park production of "The Boyfriend". He has followed this up with 5 panto appearances and in the Fleur de Lis concert in the Waterfront Hall. Simon is a keen rugby player but has taken the old theatrical adage "break a leg" a little too literally at times and yet again has spent some more time

plastered in rehearsal. He is hoping that the rest of the scrum will come along and support him in this year's show but don't ask him about last summer's attempt to grow a beard.



Dragon

PATRICK BOOMER

Patrick has been a member of the chorus for a few years and now has taken on the part of the Dragon breathing fire into the show. He has also taken part in a school production of "A Midsummer Night's Dream". He is a keen rower - he feels he is less likely to break bones as in other sports.



Mermaid Aah

PAUL BENNINGTON

Paul has been with the Lambeg Players for 30 years having first appeared in Dick Whittington in 1975, having cut his acting teeth in school plays and Gang Show. He has played various roles in pantomime ranging from the arch villain through comic robber to the dame. Though his most popular panto has probably been as one the

pair of reflective road sweepers. He also co-produced the panto with Colin Boyd for over 10 years. Paul has taken a leading role in many of Lambeg Players plays most recently as Donald MacDonald in "Married Bliss" and as Malcolm Adair in "Second Honeymoon". This summer he took on the part of Ernest Gillespie in "Widow's Paradise". Paul was recently very pleased to co-produce with Colin Boyd the Fleur de Lis concert in the Waterfront Hall to celebrate 100 years of Scouting. When he is not participating in amateur dramatics or selling garden furniture he is coaching an Under 12 football team.



Mermaid Zee

COLIN BOYD

Colin has been with the Lambeg Players for over 30 years with many leading roles in both pantomime and plays. His early theatrical performances were on the stage of the Grand Opera House in the Belfast Gang Shows of the 70's and 80's and he has recently returned there in guest appearances with Belfast Operatic Company, most

recently as the Major in "Titanic". He has also made guest appearances with Dunmurry Dramatic Society and Lisnagarvey Operatic Society. Colin's stage credits include Councillor Albert Parker in JB Priestley's "When we were Married" and Benjamin Tapeworth in "Strike Happy" by Duncan Greenwood. Most recently he starred as Harry Bradshaw in "Widows Paradise" Although he has often entertained us as the Dame, Colin's favourite panto role is as the Fairy, which he plays in his own inimitable way. This year he is diversifying and acting a mermaid. He has been part of the panto production team, along with Paul, for over 10 years but took a break to co-produce with Paul Bennington the Fleur de Lis concert in the Waterfront Hall to celebrate 100 years of Scouting.

Stop Press! Colin has just landed the lead male part of Vandergelder in Belfast Operatic's Hello Dolly playing opposite Laura Kerr's Dolly Levi.



Alastair Dickson, Mark McLarnon and Colin Agar of backstage fame manhandle the lovely Barbara Carson - professional purveyor of fine tea and tray bakes.



Della McKinney, Joan Brown and Fiona Dickson of the costume team, pictured without their leader Catherine Bennington who was away buying yet more material out of Paragon!

Backstage/Front of House

Colin Agar, John Clarke, Phil Grimes, Peter Harrison, Sam Boyd, Liz Boyd, Peter Bennington, Andrew Bennington, Roberta Bennington, Amy Bennington, Christina Bennington, John Bennington, Joan Brown, Andrew Brown, Sandra Brown, Jackie Brown, Barbara Carson, Angela McCurdy, Mark McCurdy, Katherine McCurdy, Jasper McKinney, Daniel McKinney, Joan Williams, Eddy Kerr, Tim Webb, Amy Webb

Band

Michael McCormick Keyboards
Kevin Sage Guitar/Keyboards
Conor Sage Guitar
Des Sage Bass Guitar
Philip Hynds Drums

Pantomime Word Search

F	D	Q	H	I	S	U	D	O	Z	T	Y	J	A	K
E	R	I	C	V	I	S	S	L	A	E	H	L	N	M
D	A	G	J	Q	N	X	I	O	N	I	S	I	A	R
O	G	L	B	E	B	W	Y	P	L	B	M	X	P	E
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H	N	U	A	B	D	C	J	C	D	A	S	A	E	M
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L	A	M	B	E	G	S	Z	S	N	O	T	T	U	B

ALADDIN	ALI BABA
BAGHDAD	BEAST
BEAUTY	BUTTONS
CINDERELLA	DAME
DRAGON	ERIC
GENIE	KALIBAN
LAMBEG	MARCO POLO
MERMAID	PETER PAN
RAISIN	ROBIN HOOD
SULTAN	XMAS





from Lambeg to the Amazon

Last year from the bucket collection, we at Outreach Amazon received a gift from the Lambeg Players which we were able to put into action in October this year when my wife and I revisited Maues which is in the Amazon state in Brazil. There we are involved in an Outreach project in a school, where we have now over 100 children age 4-6. The school started in 2002 with the objective to make a difference to the community through the children. We have five class rooms with four teachers and a head teacher, the children get a meal every day which for some of them may be the only balanced meal they get. Our desire is to enlarge the school and in time build a second school in an area in the city that there is no school at all. We are also involved in a feeding programme to the poor.

Again can I thank again everyone that gave, you made a difference.

Wilnor Tennant (panto dame)

All the pictures on the left are from Brazil.

Oasis Village, Ndola

This year's pantomime will be our sixth "sponsored" event with Lambeg Players. To date over £5000 has been raised from plays/pantomimes. This money has so far contributed to children's work in Zambia including educating village children to give them hope for the future. A big thank you to the Lambeg Players for providing such a wonderful opportunity to fundraise and to everyone who continues to support the Oasis Village Project.

Anyone who would like information on the orphanage project or who feels they could help in any way, please contact:

oasisvillagendola@yahoo.co.uk

Asha - India

This year we have decided to support Asha India which is a local charity which raises funds to benefit children and adults living in the slums of Delhi. You will see members of Lambeg Players with the traditional orange buckets collecting on your way out after the Friday and Saturday night performances. Please donate whatever you can as it will enable great work to be done in Delhi.

www.asha-india.org

Lambeg Players and charity

For many years Lambeg Players have worked with a variety of other groups to raise funds for charity. This symbiotic relationship has raised well over £60,000 in recent years. Initially we started out helping local churches by performing plays and pantomimes in their church halls. More recently we have diversified to collaborate with other charities, some of whom are listed below. The Lambeg Players have occasionally adopted our own charity donating directly to them. Charities we have supported in recent years have included:

Scouting in Malawi

the Tsunami Appeal

Children's Hospice

CLIC Sargent

Oasis Village Orphanage in Zambia

OutReach Amazon in Brazil

NI Kidney Research

This year we will be taking up a retiring collection after the evening performances on Friday and Saturday for Asha which helps children in the slums of Delhi.

Some of our shows this year have been sponsored by the following charities:

Outreach Amazon

Meadowbridge Primary School PTA

Oasis Village Orphanage in Zambia

Harmony Hill Presbyterian Church

Friend's School Lisburn Boys Hockey Club

St Hilda's Parish Church Kilmakee Mother's Union

Legacurry Girls Brigade

Church Army

Cystic Fibrosis Trust/ Pond Park Primary School PTA

Masonic Charities (including Masonic Widows)

Malone Presbyterian Church Sunday School

Salvation Army

Lambeg|players

next production

We are presenting another of Sam Cree's hilarious comedies on tour to a number of theatres and of course, Portrush Summer Theatre in August. Please keep an eye on www.lambegplayers.com for dates and venues.

previous productions

1974- Robin Hood	1989- Jack and the Beanstalk / When We Were Married	1999- Robin Hood Meets Frankenstein / When We Were Married
1975- Dick Whittington	1990- Cinderella / Rhyme or Reason	2000- Cinderella / Wedding Fever
1976- Aladdin	1991- How the Other Half Loves	2001- Family Fever
1977- Jack and the Beanstalk / Wedding Fever	1992- Red Riding Hood / Tons of Money	2002- Ali Baba and the Forty Thieves / Strike Happy
1978- My Favourite Family	1993- Goldilocks and the Three Bears	2003- Wee Willie Winkie / Stop It Nurse
1979- Strictly for the Birds	1994- Beauty and the Beast / Post Horn Gallop	2004- Babes in the Wood / The Mating Season
1980- Cupid Wore Skirts	1995- Aladdin / Second Honeymoon	2005- Robinson Crusoe / Strictly for the Birds
1981- The Feminine Touch	1996- Dick Whittington	2006- Second Honeymoon / Cinderella
1982- Stop It Nurse	1997- Mother Goose / Cupid Wore Skirts	2007- Aladdin / Married Bliss
1983- Rhyme or Reason / Married Bliss	1998- Sleeping Beauty / Widows' Paradise	2008- Sinbad / Widow's Paradise
1984- Second Honeymoon / Dry Rot		
1985- Simple Spymen		
1986- Babes in the Wood / Dry Rot		
1987- Wee Willie Winkie		
1988- Sinbad the Sailor		