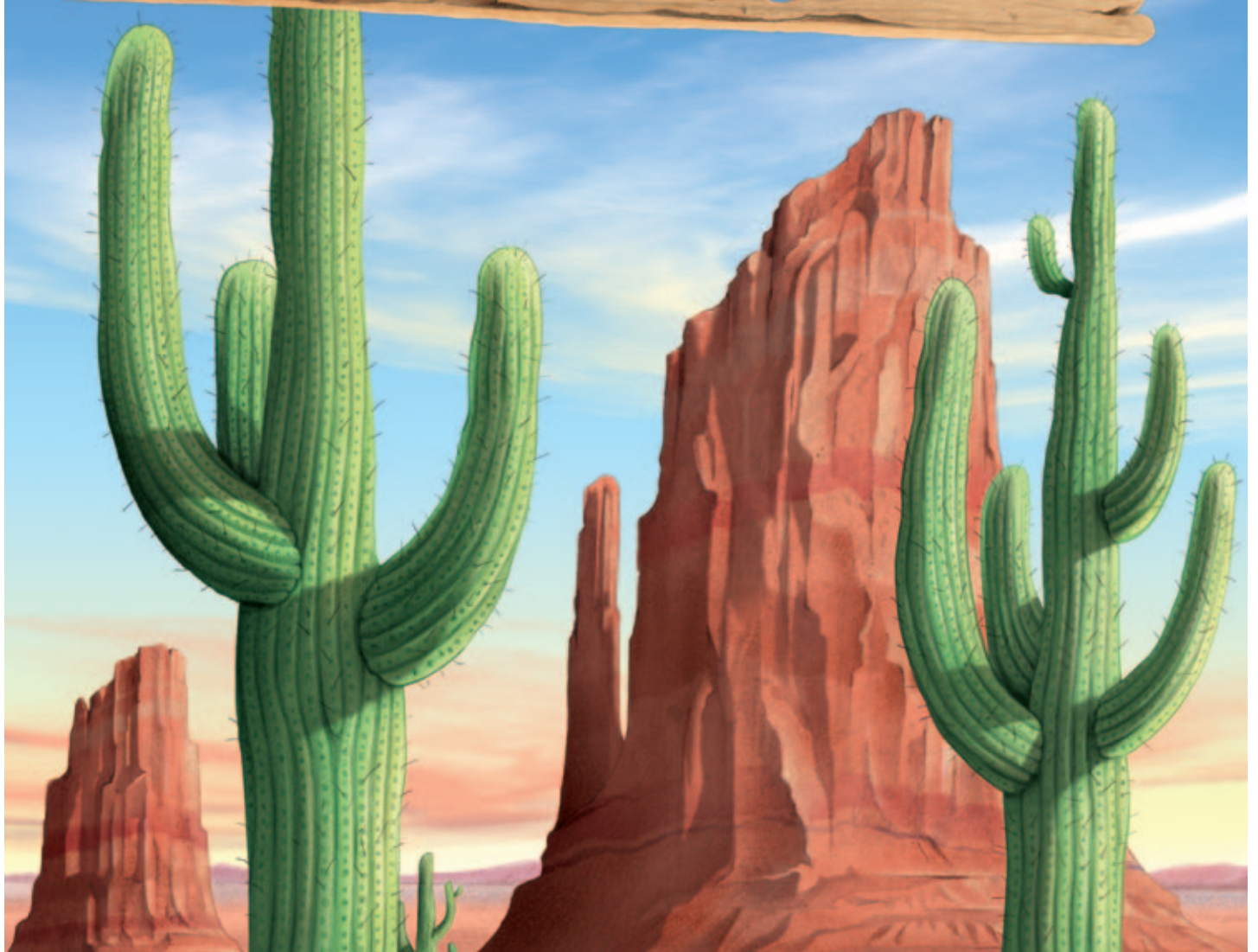


Lambeg|players
PRESENTS

PANTO AT THE
OK CORRAL



CHAIRMAN'S MESSAGE



We welcome you this year to a slightly different Lambeg Players production. Over the last twenty years or so we have had comments from many audience members about various items within our pantomimes that people seem to have particularly

enjoyed and noted their disappointment that we hadn't included them the next year.

Well for those people this is the show for you. We have taken many of our favourite items (and hopefully yours as well) and put

them together in one show to give you an evening full of music and laughter. There will of course be a some traditional pantomime thrown in. We also wanted to give you a flavour of some of the other charity events that we get involved with.

So sit back relax and enjoy the show. I hope we've included your particular favourite.

Paul Bennington
CHAIRMAN

President's Message

In my capacity as President of Lambeg Players, I have the good fortune to visit rehearsals from time to time. Not only do I enjoy the blossoming programme of entertainment, but also the obvious fun that everyone is clearly having. This, I feel, is the hallmark of Lambeg Players, because whether our Productions are brilliant, or just very good, everyone involved enjoys the experience. To you, our audience, may I say "Thank you for coming". I can tell you in advance that you are in for a real treat! This year we return to a traditional Panto with a western theme. Hopefully, you will experience some of the fun that we will be having, and then go home just that wee bit happier for being here. May I also say thank you for support this year, and in previous years, in helping us to raise such a substantial amount for Charity (over £60,000 to date.) I am hopeful that we will continue to help others, while we bring you

????????????
PRESIDENT

Any Lambeg Show would be incomplete without music...

From early September last year, our Musical Director, Michael McCormick has patiently guided us through the varied programme of music we present tonight. The long nights spent rehearsing in Lambeg over the last four months, and the effort put in by all of us, have just one aim - to present a great night of entertainment. You be the judge as we ask you to sit back, relax as we present "Panto at the OK Corral"

Michael McCormick
MUSICAL DIRECTOR

THE PLAY

Clint Westwood moves into Deadwood Gulch to seek revenge on Sherriff Small Holding for his earlier misdeeds. He then meets Winnie Pegg and her daughter Jane, who are about to be thrown from their land by the Sherriff's deputies Butch Casserole and Suntanned Kid (boo! boo!)

Will Clint extract his revenge?
Will love intervene?
Will the evil Sherriff get his way?
Will Superman save the day?
Will Running Bear Run Bare?
Will Butch's Casserole boil over?
Will the Horse run in the Grand National?
Does Golden Nuggets come with chips?

ACT ONE

Scene 1: Outside the Diamond Lil Saloon
Bar Deadwood Gulch
Scene 2: A Street in Deadwood Gulch
Scene 3: On the Outskirts of Winnie
Pegg's Ranch
Scene 4: Somewhere in Deadwood Gulch
Scene 5: Outside Winnie Pegg's Ranch

ACT TWO

Scene 1: Inside Diamond Lil's Saloon Bar
Scene 2: Somewhere in Deadwood Gulch
Scene 3: Outside the OK Corral
Scene 4: Somewhere Else
Scene 5: Outside Diamond Lil's Saloon Bar



CAST & CREW

Clint Westwood Christine Spencer
Calamity Jane Joanne Law
Dame Winnie Pegg Wilnor Tennant
Sheriff Small Holding Moore Brown
Butch Casserole Laura Kerr
Suntanned Kid Ian Bennington
James the Jessie Sarah Beattie
Buffalo Bill Jacqueline Clarke
Running Bear Winston Kerr
Diamond Lil Gillian Cherry
Buttons Karen Bennington
Bows Caroline Webb
Goldie Nuggetts Fiona Dickson
Colonel Custer Daniel Clarke
Horse Patrick Boomer & Joshua Colquhoun
As Themselves Paul Bennington & Colin Boyd
Opening Ode Joshua Clarke
Chorus – Villagers, Cowboys, Prospectors

Patrick Boomer, Nicola Brown, Joshua Clarke
 Joshua Colquhoun, Kayla Conway, Anna Curragh
 Alexandra Dickson, Emma Dickson, Eve Dickson
 Angela Gibb, Ellen Hillen, Anna McKinney, Jane Morrow
 Bethan Pollard, Molly Simpson, Joan Turkington, Taylor Wills

Producers Ian Bennington Laura Kerr
Production Assistant Winston Kerr
Musical Director Michael McCormack
Choreography Nicola Anderson, Karen Bennington
 Laura Kerr, Joan Turkington

Stage Manager Alastair Dickson
Lighting Dermott McCurdy, Katherine McCurdy
Projection Mark McCurdy
Sound Geoff Clarke (Soundcraft AV)
Costume Catherine Bennington, Joan Brown
 Della McKinney Fiona Dickson

Set Design Jasper McKinney
Set Construction Alastair Dickson, Colin Agar
 John Clarke, Mark McClarnon, Jasper McKinney, Jim Russell
Special Scenery & Props Jasper McKinney
Rehearsal Accompanist Michael McCormack
Band Michael McCormack, Keyboards
 Kevin Sage, Keyboards, Guitar; Conor Sage, Guitar
 Des Sage, Bass; Billy McIlwaine, Drums

Programme Design Ian Bennington, Henry Brown
Business Manager Henry Brown
Backstage Team and Front of House

Colin Agar, Sandra Brown, Jackie Brown, Joan Brown
 Andrew Brown, Sam Boyd, Roberta Bennington, Liz Boyd
 Barbara Carson, Tom Carson, John Clarke, Angela McCurdy
 Karen Webb, Tim Webb

Lambeg Players would like to thank the following:

Chris Hill (photographer)
 Triplicate Design





THE FULL COMPANY





BIOGRAPHIES

Colin Boyd - as himself



Colin has been with Lambeg Players for over 30 years, playing many lead roles in both pantomimes and plays. His early theatrical performances were on the stage of the Grand Opera House in the Belfast Scout Gang Shows of the 70's and 80's. He then returned there in guest appearances with Belfast Operatic Company in "Kiss Me Kate", "Annie Get Your Gun," and "Titanic". He has also made

guest appearances with Bangor Operatic Society, Dunmurry Dramatic Society and played Wild Bill Hickock in Lisnagarvey Operatic Society's 2003 production of "Calamity Jane." He has also guested with Lisnagarvey in their production of the musical "Anything Goes".

Ian Bennington - The Suntanned Kid



Ian has been involved with Lambeg Players for more years than he can remember and is also a member of Belfast Operatic. His favourite roles in pantomimes have included Buttons, Mr. Tickles and Wishy Washy. He has also produced several pantomimes and plays. That is a sure recipe to turn his hair grey overnight. He also enjoyed playing the dim witted Willie Beattie in last year's production of

Family Fever. A keen cook in his spare time, Ian is keen to enter Masterchef and is always showing off his cooking skills much to the delight of the 'Players'. Also a keen five-a-side footballer, like Paul, he has kept in training for the role by watching Match of the Day and lying in bed for hours on end. He is delighted that his youngest daughter Karen is joining him in this production as Nurse Holmes.

Paul Bennington - as himself



Paul is a well known face in the Lambeg productions. He has taken part in many plays and pantomimes over the years as well as producing some of our shows. Last year, Paul played the part of the hen-pecked Patrick Hall in 'Family Fever' and made the role his own with his strong Ballymena accent and antics on the stage. He is delighted to play Sammy McCracken this year even though he

has had the most lines to learn. He was able to apply a lot of his footballing knowledge to the role as he manages the Banbridge under 14 team in which his youngest son Andrew plays. A keen five-a-side footballer, Paul has kept in training for the role by watching Match the Day and lying in bed for hours on

end. Gillian Cherry - Diamond Lil



Gillian joined Lambeg Players in her late teens and continued in many pantomimes and plays until she took a break to have a family. As mother to two young boys, she leads a busy life. The funny thing is this – when Gillian joined the 'Players', she thought it was a football team. She is absolutely brilliant at football! Luckily, the Lambeg Players have an annual football match in Portrush, just before

we do the play on the Saturday evening at the Summer Theatre, so Gillian is able to be a star performer at both. Where does she get the energy, never mind the fancy footwork? Gillian loved playing the nosy neighbour, Emily Beattie in 'Family Fever' but has grasped the opportunity to get onto the Ward in 'Stop it Nurse!'.

Fiona Dickson - Goldie Nuggets



Fiona has been with the Players taking on a variety of roles both on and off stage. Particular highlights include Sally Mitchell in 'Second Honeymoon' and Babs in 'The Mating Season'. This year she is thrilled to reprise her role as Dolores Maxwell, another favourite part. Mother of three daughters, Fiona works in Countryside management and in her spare time enjoys running, recently coming 32nd in the 5K Runher

event at Stormont. We are all thrilled as there were at least 400 in the event and Fiona achieved a personal best! An obsession with sewing and all things 'creative' enabled Fiona to become a valid member of the costume team, particularly during the panto season. Her organisational skills and ability to multi-task coupled with her creative abilities ensure that the cast look resplendent each year. Then Fiona takes a deep breath and gets a chance to focus on her athletic pursuits. Should she get a chance to carry the Olympic torch in Belfast?

Christine Spencer - Clint Westwood



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Joanne Law - Calamity Jane



This is Joanne's Second performance with Lambeg Players. She has also performed in HunterHouse College's production of Blast off in 2007, Dracula Spectacular in 2008, and Blood Brothers in 2009. Joanne has recently completed her grade 8 in Speech and Drama and is working towards her Dip LLCM. Her other interests are singing, hockey and tennis.

Wilnor Tenant - Dame Winnie Pegg



Wilnor made his debut with the Lambeg Players five years ago as tropical island king Chief Yum Tum and followed this up with the contrasting role of one of the Ugly Sisters. He obviously impressed in this genre as he was cast as the panto dame for three years in a row. Lambeg Play credits include Stanley Monteith in "Strictly for the Birds".

Moore Brown - Sheriff Small Holding



Moore is a long standing member of the Lambeg Players and has been in numerous plays and pantomimes during that time. He has played the Dame on several occasions and a variety of roles in our plays. Harold Smiley is one of Moore's favourite roles – lying on the bed means it is obviously less demanding physically and he can get a wee rest during the show. He also takes on the

responsibility of treasurer for the Lambeg Players as he is such a wee treasure himself and we wouldn't know what we would do without him. A keen golfer in his spare time, Moore can be found on golf courses all over the country. Moore is particularly proud of his young son Ben's recent achievement as he was selected for the school swimming team. The 'Players' are very proud too - 'Finding Nemo' will need to be our next production so that Ben can show off his skills! Or perhaps a Lambeg Players' Gala is in the offing?

Laura Kerr - Butch Casserole



A member of both Belfast Operatic and Lambeg Players, Laura has played leading roles in musicals, pantomimes and plays for many years. She is delighted to once again be doubling up as Miss Cherry and Martha in this production. Unfortunately, Catherine was unavailable for the part of Martha due to other theatrical commitments. 'Stop It Nurse!' is one of Laura's favourite Sam Cree plays as she had

a hankering to go into nursing herself but the Health Service wouldn't permit it. Apparently it was felt that she would be a liability on the Ward. After this, you may agree! A teacher in Pond Park Primary, Lisburn, Laura is heavily involved with the school choir and musical productions. She also leads the Youth Choir in the Salvation Army. Word has it that she is thinking of moving into athletics following Fiona's recent success.

Sarah Beattie - James the Jessie



Sarah has featured in many Lambeg pantos including "Beauty and the Beast", and "Frankenstein meets Robin Hood" as well as playing the lead in "Aladdin". Play credits include "Second Honeymoon" and "Post Horn Gallop".

Jacqueline Clarke - Buffalo Bill



Jacqueline joined her sisters Laura and Paula and brother Charlie as a Lambeg Player four years ago. She has now been joined by the rest of her family - sons Daniel & Joshua in the cast and husband Geoff behind the sound desk. She has had major roles in both plays and Pantos with us ever since.

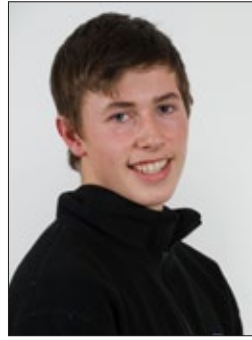


Winston Kerr - Running Bear



Winston and his muscular frame is now a regular feature of our Panto. His previous roles have included the evil Jester Sneere in "Wee Willie Winkie", the Sheriff of Nottingham in "Babes in the Wood", the Baron in "Cinderella" and Nicodemus in "Beauty & the Beast". Play credits include Mervyn in "The Mating Season", Walter in "Second Honeymoon" and Hiram in "Wedding Fever".

Patrick Boomer - One Half of the Horse!



Patrick's debut with Lambeg players was in Robinson Crusoe, 2004. Since then Patrick has taken part in all our Pantos. Patrick has also taken part in a number of other productions in the Waterfront and in various Church Halls with Lambeg Players. He has also performed in a couple of School musicals and is currently studying for his drama GCSE. He loves Rugby and food!

Karen Bennington - Buttons



Karen is a member of Music Theatre 4 Youth. Her favourite hobby is baking. She loves Charlotte's banter.

Joshua Colquhoun - The Other Half of the Horse!



Joshua is taking on his fourth show with Lambeg (you'd think he'd be sick of us by now!), having previously appeared in Cinderella, Aladdin, and Beauty and the Beast. He is currently preparing for his AS levels at Friends, but, in what little free time he has, he enjoys creative writing.

Caroline Webb - Bows



After performing in a number of Church productions, Caroline made her Lambeg Players Debut in January 2006 in Cinderella. Caroline has been in every Panto since while also performing in Hunterhouse College's Production of Dracula Spectacular, October 2008 and Blood Brothers in October 2009. Caroline also performs with ACTS and played the role of Miriam in Wilnor Tennant's production

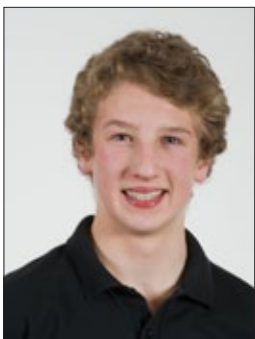
of Moses, Prince of Egypt and Naomi in The Prodigal. She has her grade 2 in singing and is currently studying Musical Theatre. Her other interests include singing, dancing, puppetry and listening to music.

Joshua Clarke - Opening Ode



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Daniel Clarke - Colnel Custer



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LAMBEG PLAYERS & CHARITY

Working with Various Charities

For many years Lambeg Players have worked with a variety of groups to raise funds for charity. This symbiotic relationship has raised well over £80,000 in recent years. Initially we started out helping local churches by performing plays and pantomimes in their church halls. More recently we have diversified to collaborate with other charities, some of whom are listed below.

Salvation Army

Cystic Fibrosis Trust

Scouting in Malawi

The Tsunami Appeal

Children's Hospice

CLIC Sargent

Oasis Village Orphanage in Zambia

OutReach Amazon in Brazil

NI Kidney Research

Asha-India

Meningitis Research

Church Army

This year the following charities/groups have helped us sell tickets and raise funds for themselves.

Hillsborough Presbyterian Church

Oasis Village Orphanage in Zambia

OutReach Amazon in Brazil

St Colman's Parish Church

Church Army

Lagan Valley Rotary Club

Masonic Widow's Charity

Belfast Temple Salvation Army Youth Section

Traditionally after our last two evening shows we have an "orange bucket" collection for a chosen charity. This year we will be sharing the proceeds between the Mark Pollock Trust and Asha. Details of these two worthy causes are given below. All donations will be gratefully received.

Asha

This charity based in India brings hope to 400,000 people living in the 50 slum colonies of Delhi and allowing them to reach their potential through empowerment, healthcare, education, financial inclusion and environmental improvement. Young people from Northern Ireland, including some of our members, are going out to India to work with ASHA providing teaching of English and computer skills and decorate a community centre

Mark Pollock

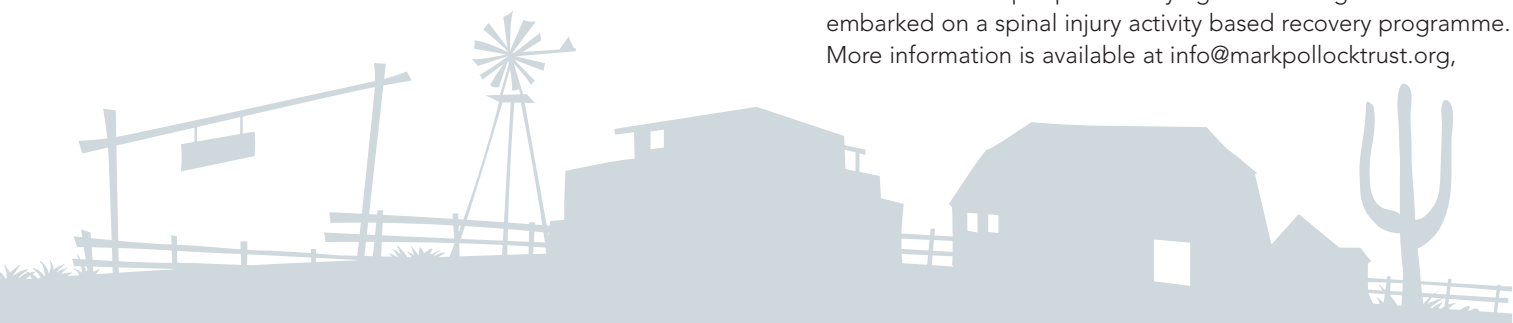
For over a decade Mark Pollock was known as an inspiration, an adventure athlete competing in the world's harshest environments despite becoming completely blind at the age of 22. As part of regaining his identity after losing his sight he chose to take on spectacular challenges. He has survived the sub-zero temperatures of Antarctica as he raced to the South Pole over 43 days. He suffered the scorching heat of the Gobi Desert, completing six marathons in one week in "The Race of No Return". He has competed in races on the frozen Arctic Ocean at the North Pole, through the desert lowlands of the Syrian African Rift Valley to the Dead Sea and at altitude at Everest base camp. He also has two Commonwealth Games medals for rowing under his belt. In mid-2010, Mark's business was thriving with a full calendar of motivational speaking events ahead. He was in the process of writing his second book and he was due to be married.

On the night of the 2nd of July 2010 everything changed again. He fell from a second story window fracturing his skull, some ribs and breaking his back in a number of places leaving him paralysed from the waist down. Mark was taken to intensive care where injuries such as bleeds on his brain and a suspected torn aorta one by one healed becoming less and less significant beside the fact that Mark could not feel or move anything below his belly button. An MRI confirmed damage to his spinal cord where two of his vertebrae had burst in the fall. Mark was transferred to the National Spinal Injuries Centre at Stoke Mandeville in England, where spinal surgeons stabilized the bones in his spine with metal rods.

Mark spent 7 months suffering an onslaught of kidney and heart infections, which brought weeks of temperatures and pain and a 3 stone weight loss. Mark's bones eventually healed but medicine can do nothing to repair a damaged spinal cord and Mark was discharged to The National Rehabilitation Hospital in Ireland in February 2011.

The Mark Pollock Trust hopes to raise significant funds to assist with the capital and ongoing costs specifically associated with his spinal injury - including a team of rehabilitation specialists, physiotherapy equipment, visits to specialised spinal injury activity-based recovery centres and mobility solutions. You can help Mark to break through the barriers that paralysis and blindness have placed around him

From his hospital bed, Mark researched what he could do, if anything, to get his legs working again. The results of that research are in equal parts terrifying and exciting. Mark has embarked on a spinal injury activity based recovery programme. More information is available at info@markpollocktrust.org,



WORD SEARCH

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Deadwood Gulch
 Lisburn
 Diamond Lil
 Panto
 Butch Casserole
 Cowboys
 Suntanned Kid
 Indians
 Custer
 Wild West
 OK Corral
 Horse
 Lambeg Players
 Guns
 Buttons
 Westwood
 Bows
 Cacti
 Winnie Pegg
 Jane

Date for your Diary

Gala Variety Concert in aid of Mark Pollock Trust featuring
 members of Lambeg Players and Belfast Operatic Company,
Lagan Valley Island, Thursday 10th and Friday 11th May

Lambeg Players Go On Tour

This year we are again going on tour and will perform as follows:

Lisburn	Christ Church	Thurs 27th & Fri 28th May
Ballyearl	Courtyard Theatre	Fri 13th & Sat 14th Aug
Portrush	Summer Theatre	Wed 25th to Sat 28th Aug

