

DATES FOR YOUR DIARY

PLAY DATES - Second Honeymoon
LAMBEG: 17 - 19 MAY
PORTADOWN: 26 & 27 MAY
BALLYEARL: 11 & 12 AUGUST
PORTRUSH: 23 - 26 AUGUST

PANTOMIME

First rehearsal Tuesday 5 September at 7.30 pm

SOCIAL EVENTS:

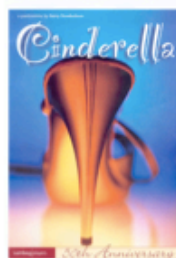
FIDDLER ON THE ROOF by Belfast Operatic Company
 Grand Opera House SAT 11 MARCH at 7.30 pm

SUMMER BBQ MOORE and
HAZEL'S SAT 24 JUNE 2006 at 4 pm

ACTIVITY / FUN DAY
CRAWFORDSBURN End of SEPTEMBER
 Date to be confirmed

TITANIC THE MUSICAL by Belfast Operatic Company
 Grand Opera House SAT 25 NOVEMBER

GRAND OPERA HOUSE PANTOMIME
"PETER PAN" SAT 13 JANUARY 2007



**PANTO
 DVD
 FOR
 SALE**

The Fairy Godmother's husband, Geoff Clarke, made a DVD of Cinderella in the Island Centre. The editor has viewed this and it is of excellent quality. Anyone wishing to order a copy to record their performance for posterity can give their dosh to Jackie Brown. £8 per copy.

50th ANNIVERSARY CELEBRATED IN LANDMARK EVENTS

Our service in Harmony Hill Presbyterian Church was a great success in spite of Moore's attire. The minister and congregation passed on many messages of appreciation for what was a moving and memorable occasion for all who took part. Many thanks to Laura for her hard work in preparation, to Kevin and Michael for the lovely music, to Karen and Therese for the puppet show and to all those who contributed in sketches, readings, songs and speech.

Our activity day in Crawfordsburn was fab thanks to Sid. It was very well attended and all the families agreed it was a super day. So much so, that we are bringing it back this year. Thanks to Eddy for grub and Jackie for helping to organise this great event.

Thanks to Colin and Liz for an excellent BBQ in Portrush in August and for the condition of the turf on their pitch.

We had about 90 people at the Opera House Panto at which Winston was the star turn. The editor met John Linehan (May McFettridge) a few days ago in the Opera House and he acknowledged the Lambeg Players and joked about the Winston incident. He was also very complimentary about our programme but modesty forbids my mentioning this.

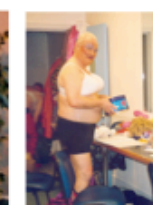
March 2006

Lambeg players

The Greenroom

Cinderella packs them in at Lisburn.

This year's Pantomime was a resounding success and was the first time we had used a live band, namely Kevin, Michael and their trusty troupe of talented musicians. Not only was this reportedly one of our best shows, but struck the editor as the best example yet of everyone pulling together to make the whole thing a success. Our backstage team was large in number and bursting with skill and dedication. Who could have been but impressed when Mark McLarnon rebuilt a strengthened bed when Moore and Wilnor proved a challenge beyond standard four by two! Then there was Henry's remarkable selling! Full houses and thousands of pounds raised for charities and good causes. Emily's choreography and fabulous dressmaking. The return to the stage of Lisa, the last minute switching of roles by Sarah and most impressive of all, the interval café conjured up by Sandra in the ladies changing room. A special word of thanks is also due to Joan from the editor, who was lavished with fond attention throughout the run culminating in a personalised chocolate birthday cake. This year's OOPS award went to Rachael Williams AKA Vanessa. A fabulous show marred only by the unsightly black growths on the cheeks of almost all the main characters. Henry is currently carrying out biopsies on these to prevent a recurrence next year.



Laura Kerr in bun and oven sensation!

Eddy Kerr marked the club's 50th Anniversary Year with the announcement that his lady fair was in the family way. This news of course was greeted with euphoria by all members although it meant Laura withdrawing from stage and production duty. Having kicked off Panto rehearsals as co-producer, children's choreographer and Edna Bucket, she had to step down a month before the show went on and leave production in the incapable hands of Colin and Paul, choreography at the feet of Emily and Ian in the clutches of the man-eating Sarah Beattie. Nevertheless, Laura sat in the front row most nights and maintained a level of involvement commensurate with a full cast member. The editor missed her terribly, as you would expect, but readily concedes that she had the best reason in the world. Can anybody imagine the world with a child of Laura's? Is Northern Ireland big enough? Will Eddy sell their house without telling her? Who shot J R? The Kerr family's gain was also Belfast Operatic's loss when she had to pull out of Fiddler on the Roof and miss the opportunity to play Golde. The BOC are now depending on Ian's four lines and expressive dance interpretations to pack in the crowds. We all hope that Laura will be able to reprise her role as Alice Beane in Titanic when it returns to the newly extended Opera House in November.

Lambeg players

50th Anniversary

LAMBEG PLAYER IN FRANTIC SEARCH FOR SOULMATE

Jonathan Moore, despite the sterling efforts of Catherine, is still unattached. The editor thought it would be permissible to use the massive global circulation and loyal readership of The Greenroom to promote his plight. Catherine can only cover so much ground. Jonathan (P) Many homes owner, own ring fund (substantial), enjoys driving too fast, acting (all parts in same voice), singing (near the tune), WLTM anything with a pulse, nice feet, tidy and a clean microwave (particularly ceiling). Whilst Jonathan would like a nice girl who would appreciate his qualities as a person, he emphasises that he has plenty of money.



Lambeg | players

IMAGES FROM PREVIOUS PRODUCTIONS

The editor did not have access to older pictures, programmes etc for this issue of The Greenroom but here are a few more recent ones. Perhaps older members could pass on their collections for a future issue.



Lambeg | players

50th Anniversary

Crawford Cares

More problem solving advice from our popular agony uncle Crawford Boyd.
(AKA our esteemed President)



As a consequence of the dire postal situation we find ourselves in, Crawford would encourage members to email their problems to him at crawford@maladjustedthespiansandnutters.com
(Crawford would like to assure members that confidentiality is his primary concern and that correspondence will remain strictly private at all times).

Dear Crawford

I have recently joined the costume team and have plucked up the courage to venture into the sewing box unaided, an achievement which has really boosted my confidence. However, I have just been cruelly typecast yet again in the play as the 'chick in the swimming costume', yet another sexist slur. How can a dramatic society provide such therapy on one hand and such blatant exploitation on the other?

Stereotyped and labelled from Halfpenny Gate.

Crawford advises

Ever since Baywatch finished, many of us have had an empty space inside. You can afford to feel proud and fulfilled that you are able to bring so much pleasure to us your club colleagues who appreciate you, respect you and only stare at you in recognition of your acting ability.

Dear Crawford

My wife has worked backstage for years and although I contributed a much lauded Major Domo some years back, I have also focused my efforts behind the scenes, with the result that she and I have enjoyed a rewarding involvement which has enriched our leisure time considerably. It therefore almost destroyed me this year when my wife got embroiled in a "relationship" with Buttons. Surely Lambeg Players should be a social outlet for those with love for theatre, not an excuse for women, too weak to resist temptation, to spend time with the 'stars'!

Insecure from Burrandell Manor.

Crawford advises

We have a clear policy which states that no matter how handsome or talented that Ian Bennington might be, he must refrain from using his charms on those women in our ranks who are married. Just last year I succeeded in breaking up his harem and thought that we had seen the end of this problem. I will bring this latest indiscretion to the attention of the committee.

Dear Crawford

Although having acted in plays and pantos on and off, my sleep has been interrupted for years by flashbacks of an incident that happened me when I was prompting from the orchestra pit. Being sat directly underneath the front row of actors I witnessed a glimpse of something best kept hidden from women of my age when one of the younger, shall we say, better built and very tan cast members in a very short tunic, performed what can only be described as a revealing dance. Despite being a rational, married and well adjusted mother of three and very pathetic teacher, I cannot seem to get this image out of my head. Why is this having such an effect on me?

Tortured from Banbridge.

Crawford advises

Relax Roberta, everybody fancies Winston.

REHEARSALS START ON SECOND HONEYMOON

Producer Colin Boyd has selected the evergreen Sam Cree comedy Second Honeymoon as our next play and rehearsals are underway. You can catch it at one of 4 venues this season. See Dates for Your Diary on back cover.

BOC and Festival Brass

Belfast Operatic and Festival Brass (Joan's brother Donald - AKA the Brazilian), are performing a concert in the Waterfront Hall, Saturday March 25 in aid of charities such as CLIC Sargent and NI Kidney Research Fund. This will be a brilliant night. See Henry for details.