

Lambeg | players

PRESENTS

Aladdin

A PANTOMIME BY
Gordon Barr



a message from the chairman



Paul Bennington
CHAIRMAN

Welcome to the Lambeg Players' production of Aladdin. It hardly seems like a year has passed since we performed Cinderella in our 50th Anniversary year and what a superb year of events we had under the excellent guidance of my predecessor Jackie Brown, not least the birth of baby Lucy to Laura and Eddy Kerr in July.

This year we are very pleased to welcome Emily Pentland onto the production team joining Colin and myself. Emily has been a dedicated member of the Players for many years and last year handled the choreography for the panto as well as playing on stage. She is again doing most of the choreography as well as playing the evil Cruella in this year's production.

My thanks also go to Laura Kerr who helped with the auditions, has been assisting on choreography and as always has produced the ubiquitous "kids number".

Our live band are back after their successful debut last year and I would particularly like to thank Michael McCormick for all his hard work and patience during the last 4 months.

To Mark McLarnon and the stage team, Catherine Bennington and her costume team, Henry Brown and his front of house team and last but not least Barbara Carson for providing much needed refreshments during rehearsals, my grateful thanks. Finally a big thank you to Ian Bennington for not only injecting some additional dialogue and song lyrics to the script but for providing everyone with bound scripts and producing this very professional programme.

So now sit back, relax and enjoy Aladdin.

...Happy New Year!

Aladdin



The production team Paul Bennington, Emily Pentland and Colin Boyd.

a message from our president



RJC Boyd OBE
PRESIDENT LAMBEG PLAYERS

I am very pleased to be invited to contribute to the Programme for this Pantomime and my first words are to every member of the cast, and to say "Very well done".

I have been in and out during long rehearsal period and have enjoyed seeing the improvements week by week. Now you have the audience and in there your friends, relations, strangers all here to see you.

To you, the audience, "thank you for coming". I can tell you in advance you are going to see a first class show performed by a dedicated group of amateur performers who have enjoyed the rehearsals. Now I hope you will experience some of that enjoyment and be transported to distant lands in music and song and then go home just that wee bit happier for having been there.

May I say thank you for your help in a little known part of our operations. You have helped us raise nearly £50,000 for various charities over the past 50 years. I am hopeful that we will continue to help others while we bring you enjoyment.

Many thanks and enjoy the show.

Aladdin

synopsis of the plot

Aladdin works for his mother in her Chinese Laundry but has aspirations for greater things as he is in love with the Princess Jasmine. Her parents, the Emperor and Empress want her to marry Prince Pekoe but when they learn of Aladdin's ambition, banish him and take over the laundry. Aladdin hopes his wicked aunt Cruella will help him but she just wants him to lead her to the Cavern of Jewels where he is imprisoned.

Will he escape?

Can he stop Jasmine marrying the Prince?

Who will get the jewels?

Will Aladdin choose the right wishes for the Genie of the Lamp?

Or will Cruella step in and spoil the party by sending them to Egypt?

...all will be revealed!

ACT ONE

SCENE 1 **The Courtyard of the Imperial Palace**

SCENE 2 **A quiet street**

SCENE 3 **Widow Twankey's Laundry**

SCENE 4 **Outside Peking**

SCENE 5a **The Magical Cavern of Jewels**

SCENE 5b **The Emperor's Throneroom**

ACT TWO

SCENE 1 **The Emperor's Throneroom**

SCENE 2 **The Egyptian Desert**

SCENE 3 **Cruella de Brun's Hall beneath the Great Pyramid**

SCENE 4 **Back in Peking again**

SCENE 5 **Aladdin's Palace**

the cast & crew

The Grand Vizier Jonathan Moore
Emperor Kung Foo Moore Brown
Empress Kow Tow Karen Webb
Aladdin Sarah Beattie
Wishy-Washy Ian Bennington
Widow Twankey Wilnor Tennant
Cruella de Brun Emily Pentland
The Slave of the Ring Winston Kerr
Princess Jasmine Lisa McCormick
So-Shy Jacqueline Clarke
Sing-Hi Paula Brown
The Genie of the Lamp Jon Paul Bruce
Prince Pekoe Therese Boomer

Villagers, Courtiers and Children

Amy Bennington, Christina Bennington, John Bennington, Karen Bennington, Peter Bennington, Patrick Boomer, Charlotte Boyd, Sophie Brackenridge, Nicola Brown, Lauren Browne, Anna Bruce, Ellen Bruce, Daniel Clarke, Joshua Colquhoun, Alexandra Dickson, Emma Dickson, Matthew Good, Simon Harris, Steffan Kerr, Alex McAlenon, Katherine McCurdy, Mark McCurdy, Anna McKinney, Phoebe Murray, Natalie Orr, Caroline Webb, Hannah Wilson, Rachel Williams, Vicki Williams, Kathryn Wordil

Backstage Team

Producers Paul Bennington, Colin Boyd, Emily Pentland
Choreography..... Emily Pentland, Laura Kerr
Stage Manager Alastair Dickson

Lighting Dermott McCurdy
Sound Geoffrey Clarke
Costume Catherine Bennington, Fiona Dickson, Della McKinney
Costume Assistants Emily Pentland, Wilnor Tennant
Debbie Thompson, Joan Brown
Set Design Alan Marshall,
Set Construction Mark McLarnon (Team Leader), Colin Agar
John Clarke, Alastair Dickson
Set Painter Lisa Lovell, Christine Williams (assistant set painter)
Special Props Jasper McKinney
Rehearsal Accompanist Michael McCormick
Programme Design Ian Bennington, Henry Brown (editor)

Backstage/Front of House Team

Colin Agar, Graham Boyce, Sam Boyd, Andrew Brown, Charlie Brown, Jackie Brown, Sandra Brown, Barbara Carson, Tom Carson, John Clarke, Alastair Dickson, Phil Grimes, Ross Hamill, Peter Harrison, Angela McCurdy, Daniel McKinney, Jasper McKinney, Luke McKinney, Amy Webb, Tim Webb, Christine Williams, Joan Williams, Roberta Bennington, Liz Boyd

Business Manager/Front of House Manager Henry Brown

Orchestra

Michael McCormick Keyboards
Kevin Sage Guitar/Keyboards
Des Sage Bass Guitar
Conor Sage Guitar
Philip Hynds Drums

Aladdin

it'll be alright on the night



Funny how girls pick it up quicker than boys!



While all others concentrate, Jacqui gives Chris Hill the old Clarke glad eye!



A number of bad Tommy Cooper impressions, especially Jon Paul's.



The dancing troupe ready for a full inspection by Lambeg's body odour police – armpit division.



"It wasn't me that was out of time, it was him or her!"



Katherine McCurdy also perfecting the art of grabbing Chris Hill's focus!

Aladdin

the full cast and backstage team



Aladdin



cast biographies



The Grand Vizier Jonathan Moore

Jonathan is a veteran Lambeg Player renowned for sourcing all the exotic props. He has also taken various roles in pantomimes and plays including Lord Twit in "Wee Willie Winkie" and Robin in "The Mating Season". A chartered surveyor by profession he has been long regarded as the company's most eligible bachelor.

(Ladies in the audience please take note!)



Emperor Kung Foo Moore Brown

Moore, who began his career in Gang Show, is a veteran of Lambeg pantos and has taken on many roles ranging from dame to benevolent baron. Last year he was rescued from King Neptune's ocean deep and transformed into an Ugly Sister, this year he is promoted to the royal throne. He has also had parts in the plays

with highly acclaimed performances as Harold, he of the weak bladder, in Stop it Nurse and as Uncle Fred in The Mating Season. (We have to say he was good as he looks after our money and we do not want to lose the annual BBQ by his swimming pool!)



Empress Kow Tow Karen Webb

Karen made her debut with the Lambeg Players two years ago and has been a regular in panto and play ever since. She has undertaken a number of formidable roles including those of Cinderella's stepmother and Empress Kow Tow. She featured as Lily in our production of "Strictly for the Birds" and as

Mrs Ligget in "Second Honeymoon". Karen is the co-owner of a puppet company - Kaz & Co - which has toured throughout Ireland performing in schools and youth organisations. Karen runs a creative arts group for children which last year performed a musical in Lagan Island Theatre, Lisburn. She has found it much harder to work with the adults of the Lambeg Players!



Aladdin Sarah Beattie

Sarah has returned to the company last year for our 50th birthday celebrations and stepped into the role of Edna Bucket at short notice. She had featured previously in a number of pantomimes including "Beauty & the Beast", "Aladdin" and "Frankenstein meets Robin Hood" and this year takes on the lead

role. Play credits include "Second Honeymoon" and "Post Horn Gallop". Outside of dramatic activities she is busy looking after two children, two dogs and one husband and working as a physio. (Hopefully we will not need her professional services during the run of the show!)



Wishy Washy Ian Bennington

Ian has been performing in musicals since early schooldays. He joined Lambeg Players some fifteen years ago and has taken prominent roles in Pantomimes and plays as well as more recently producing a number of Sam Cree comedies. He is also a member of Belfast Operatic and played Edgar Beane in Titanic the Musical in

May 2005 and again this November in the newly refurbished Opera House. He also played Nahum the Beggar in BOC's production of Fiddler on the Roof.



Princess Jasmine Lisa McCormick

After a number of years (and 3 children) Lisa returned to tread the boards with the Lambeg Players last year. She has starred in many previous pantomimes, often in "male" roles however this year she has been allowed to play a leading lady. Her husband Michael has a major involvement this year providing the music during both

the show and at rehearsal. She lists karaoke as one of her interests so we can't wait for the post-panto party.

Aladdin



Widow Twankey Wilnor Tennant

Wilnor made his debut with the Lambeg Players two years ago as tropical island king Chief Yum Tum and last year had the contrasting role of one of the Ugly Sisters. He obviously impressed in this genre as he has been cast as the dame for this year's panto. He has an extensive dramatic CV which he added to as Stanley

Monteith in the Lambeg Players production of Sam Cree's "Strictly for the Birds". He has worked with many Christian drama groups both acting and directing. Wilnor is heading off to Brazil in January to work with street children. Teaching drama as well as so much more.



Sing-Hi Paula Brown

Paula has taken leading roles in both panto and play with the Lambeg Players in recent years. Notable roles have included Mrs J in "the Mating Season" and Freda Ferguson in "Stop it Nurse" and Dandini in "Cinderella". Her professional skills as a stenographer with UTV and the Court Service

have helped her with wordy lines. Paula is another member of the cast whose early performances were in Gang Show. She is actively involved in youth work with the Salvation Army.



Cruella de Brun Emily Pentland

Emily has featured in many of our productions over the years and after a break two years ago, returned to the cast of the pantomime. This year she has added production and choreography to her many talents. She has taken leading roles in some of our recent plays including "The Mating Season" and "Stop it Nurse".



So-Shy Jacqueline Clarke

Jacqueline joined her sisters Laura and Paula and brother Charlie as a Lambeg Player in last year's pantomime. This year she has recruited her son Daniel into the cast. She also created the strong character of Mrs Mansfield in "Second Honeymoon". Like many others of the company her

early appearances were in Gang Show and with Salvation Army productions.



The Slave of the Ring Winston Kerr

Winston and his muscular frame is now a regular feature of our Panto. His previous roles have been the evil Jester Sneere in "Wee Willie Winkie", the Sheriff of Nottingham in "Babes in the Wood", the Baron in "Cinderella" and Man Friday in "Robinson Crusoe" He made his first appearance in a play two years ago as Mervyn in "The Mating

Season" and played hen pecked Walter in "Second Honeymoon". Previous dramatic activity has been with Salvation Army groups usually under the direction of his sister in law Laura. Those of you who spotted his neat speedy footwork will be interested to know that these skills were learnt at Irish League side Distillery. Winston is also known in Lambeg Players as the "Greatest, Fastest Line Learner Ever".



The Genie of the Lamp Jon Paul Bruce

Jon Paul made his debut with Lambeg Players in this year's summer production of "Second Honeymoon". He has performed in quite a few musical productions in the past including "Godspell", "Oklahoma", "Irene" and "Joseph and the Amazing

Technicolour Dreamcoat". An e-Business consultant by trade, Jon Paul admits he has once again been bitten by the performance bug.

Aladdin



Prince Pekoe Therese Boomer

Therese's first venture with Lambeg Players came two years ago in an underwater role and followed this up with a part in "Strictly for the Birds". Last year she played the Queen. Therese first cut her dramatic teeth in college drama. The producers are keeping their fingers crossed that no accidents befall her again this

year as they do not want a repeat "plastered" performance. In her spare time she is a supply teacher, office manager and mother of three boys.



Paul Bennington Producer

Paul has been with the Lambeg Players for 30 years having first appeared in Dick Whittington in 1975, having cut his acting teeth in school plays and Gang Show. He has played various roles in pantomime ranging from the arch villain through comic robber to the dame. Paul has taken a leading role in many of Lambeg Players

plays most recently as Herbie Glover in "Strictly for the Birds" and as Malcolm Adair in "Second Honeymoon". Paul has been part of the panto production team since 1988.



Colin Boyd Producer

Colin has been with the Lambeg Players for over 30 years with many leading roles in both pantomime and plays. His early theatrical performances were on the stage of the Grand Opera House in the Belfast Gang Shows of the 70's and 80's and he has recently returned there in guest appearances with Belfast Operatic

Company, most recently as the Major in "Titanic". He has also made guest appearances with Dunmurry Dramatic Society and Lisnagarvey Operatic Society. Colin's stage credits include Councillor Albert Parker in JB Priestley's "When we were married" and Benjamin Tapeworth in "Strike Happy" by Duncan Greenwood. Although he has often entertained us as the Dame, Colin's favourite panto role has been as "Fairy Liquid" in "Babes in the Wood". He has been part of the panto production team, along with Paul, for over 10 years as well as producing many of Lambeg Players' plays.



Costume team: Fiona Dickson, Catherine Bennington and Della McKinney.



Front of house team: Barbara Carson, Jasper McKinney and Henry Brown.



Junior girls' chorus:



Boys' chorus:



Senior girls' chorus:



Backstage and setbuild: Mark McLarnon, John Clarke, Lisa Lovell, Colin Agar and Alastair Dickson.



Michael McCormick, keyboards.

Lambeg Players and charity

For many years Lambeg Players have worked with a variety of other groups to raise funds for charity. This symbiotic relationship has raised over £50,000 in recent years. Initially we started out helping local churches by performing plays and pantomimes in their church halls. More recently we have diversified to collaborate with other charities, some of whom are listed below. The Lambeg Players have occasionally adopted our own charity donating directly to them. Most notably two years ago we raised over £1200 for Scouting in Malawi and last year £1300 for the Children's Hospice. This year we would like to raise money for CLIC Sargent and NI Kidney Research and will be taking up a retiring collection after each evening performance.

Charities who have worked with the Lambeg Players

Banbridge Lions
Banside Presbyterian Church Banbridge
CLIC Sargent Cancer Care for Children
Cystic Fibrosis Trust
Fullerton House PTA
Hillsborough Primary PTA
Masonic Charities (including Masonic Widows)
Meadowbridge Primary School PTA
Meningitis Research
Missionary work with children in Africa
St Hilda's Parish Church Kilmakee Mothers Union
Salvation Army
Scouting in Malawi
Sunday School Charities

Charities being supported by this year's show

Tuesday	Missionary work with children in Zambia Mitre Trust God's Army
Wednesday	Meadowbridge Primary School PTA St Hilda's Mothers Union
Thursday	Cystic Fibrosis Trust (In association with Pond Park PS PTA)
Saturday Matinee	CLIC Sargent Cancer Care for Children

Lambeg Players would like to thank Lisnagarvey Operatic Society for their assistance.

Aladdin

pantomime word search

Q	W	I	D	O	W	T	W	A	N	K	E	Y	K	D	B	D	S	M	K
B	H	C	Z	T	A	S	V	H	L	Y	J	A	J	E	Q	I	W	M	C
U	D	W	S	X	E	I	L	G	S	N	A	R	T	K	L	D	X	U	A
T	V	I	B	O	H	L	R	E	P	Q	S	A	U	H	Y	D	M	I	J
T	O	S	C	K	S	E	H	B	N	A	M	L	I	P	W	A	G	Q	U
O	F	H	S	D	A	H	E	M	Z	Y	I	L	F	O	S	L	L	P	X
N	W	Y	R	Y	B	P	Y	A	M	T	N	E	J	I	L	A	Y	E	R
S	C	W	B	M	A	E	L	L	F	S	E	G	N	O	H	V	K	K	U
Z	T	A	Z	N	L	T	A	O	G	H	R	G	A	D	J	V	N	I	T
T	E	S	S	I	L	E	D	F	C	V	H	P	K	S	X	H	I	N	R
F	O	H	A	S	E	R	B	M	N	I	D	A	B	N	I	S	W	G	I
K	W	Y	Q	U	R	P	B	J	T	H	E	B	A	B	E	S	E	U	C
L	X	T	R	E	E	A	Y	R	D	N	U	A	L	G	C	D	I	Y	X
A	G	K	M	Z	D	N	E	V	I	S	O	C	N	D	M	W	L	W	M
T	D	A	F	A	N	J	L	E	W	X	Z	G	B	M	I	F	L	L	A
S	D	D	W	T	I	A	L	L	E	U	R	C	E	S	Q	Y	I	N	S
N	U	C	V	T	C	F	H	L	P	E	R	K	P	N	Y	F	W	E	Z
A	R	O	B	I	N	S	O	N	C	R	U	S	O	E	I	M	E	L	X
E	O	S	S	G	J	Y	L	R	U	T	I	P	M	A	L	E	E	K	Q
B	E	D	I	C	K	W	H	I	T	T	I	N	G	T	O	N	W	M	D

See if you can find the following words hidden in the square above.

Laundry	Robinson Crusoe
Cinderella	So Shy
Wee Willie Winkie	Lambeg
Dick Whittington	The Babes
Buttons	Wishy Washy
Lamp	Jasmine
Peking	Xmas
Widow Twankey	Dame
Aladdin	Sing Hi
Jack	Peter Pan
Beanstalk	Genie
Sinbad	Cruella

previous productions

1974 - Robin Hood	1993 - Goldilocks and the Three Bears
1975 - Dick Whittington	1994 - Beauty and the Beast / Post Horn Gallop
1976 - Aladdin	1995 - Aladdin / Second Honeymoon
1977 - Jack and the Beanstalk / Wedding Fever	1996 - Dick Whittington
1978 - My Favourite Family	1997 - Mother Goose / Cupid Wore Skirts
1979 - Strictly for the Birds	1998 - Sleeping Beauty / Widows' Paradise
1980 - Cupid Wore Skirts	1999 - Robin Hood Meets Frankenstein / When We Were Married
1981 - The Feminine Touch	2000 - Cinderella / Wedding Fever
1982 - Stop It Nurse	2001 - Family Fever
1983 - Rhyme or Reason / Married Bliss	2002 - Ali Baba and the Forty Thieves / Strike Happy
1984 - Second Honeymoon / Dry Rot	2003 - Wee Willie Winkie / Stop It Nurse
1985 - Simple Spymen	2004 - Babes in the Wood / The Mating Season
1986 - Babes in the Wood / Dry Rot	2005 - Robinson Crusoe / Strictly for the Birds
1987 - Wee Willie Winkie	2006 - Second Honeymoon / Cinderella
1988 - Sinbad the Sailor	
1989 - Jack and the Beanstalk / When We Were Married	
1990 - Cinderella / Rhyme or Reason	
1991 - How the Other Half Loves My Favourite Family	
1992 - Red Riding Hood / Tons of Money	