

Lambeg|players
PRESENTS

[A Three Act Comedy by **Sam Cree**]

SEPARATE
BEDS



A Message from our Chairman



Karen Webb
CHAIRMAN

After last year's more sophisticated journey with J B Priestley's delightful farce *When We Are Married*, directed by our esteemed friend Wilfie Pyper, we have returned to our familiar stomping ground of a traditional Sam Cree kitchen comedy!

As always, it has been a team effort so a big thank you to Ian for producing, Paul for multi-tasking, Roberta for prompting, reading in most parts during rehearsal and scouring the countryside for props. Thanks to Alastair, Jasper and Charlie for building the set, to Jasper, Della and Catherine for decorating it and to Catherine and Scott for sound and lighting (with some technical help from Dermott). To Ellen for marketing and to all others for helping out as part of the Lambeg team.

So, please sit back, relax and enjoy the show.

Karen Webb CHAIRMAN

Lambeg Players on Tour

This year we are again going on tour and will perform as follows:

Lambeg – Harmony Hill Presbyterian Church Hall
30th and 31st May

Portrush – Summer Theatre - Town Hall
Wed 20th to Sat 23rd August

Ballyearl – Courtyard Theatre
Fri 12th and Sat 13th September

The action of the play takes place in the lounge in the home of Arthur Marshall in Belfast in the 1960s.

Cast & Crew

ARTHUR MARSHALL - - - - **Paul Bennington**
JUDY MARSHALL - - - - - **Anna Nelson**
IVY - - - - - **Laura Kerr**
ALAN REA - - - - - **Jonathan Moore**
SARAH REA - - - - - **Fiona Dickson**
REV. MATTHEW GRIBBLE - - - - **Colin Boyd**
ANDY CRAWFORD - - - - - **Ian Bennington**
CLARE MARSHALL - - - - - **Emily Pentland**
MADGE BEATTIE - - - - - **Karen Webb**

PRODUCER - - - - - Ian Bennington
STAGE MANAGER - - - - - Alastair Dickson
SET BUILD - - - - - Alastair Dickson
 Jasper McKinney, Charlie Brown
SET DÉCOR - - - - - Della McKinney
 Catherine Bennington
SOUND & LIGHTING - - Catherine Bennington
 Scott McCready
PROPS - - - - - Roberta Bennington, Ellen Hillen
REHEARSAL MONITOR - Roberta Bennington
BUSINESS MANAGER - - - - - Henry Brown
PRODUCTION ASSISTANTS - - - Fiona Dickson
 Paul Bennington
MARKETING MANAGER - - - - - Ellen Hillen

The Play

Synopsis of the scenes –

ACT ONE

Scene One - an evening in September

ACT TWO

Scene One - the following evening
Scene Two - later that evening

ACT THREE

Scene One - the next morning
Scene Two - later that day



Cast Biographies



Paul Bennington – **Arthur Marshall**

Paul is a well known face in Lambeg productions and has taken part in many plays and pantomimes. He has also produced many of our shows over the years. Paul played the part of the hen pecked Patrick Hall in “Family Fever” making the role his own with a strong Ballymena accent and antics on the stage and also played Grandad Coulter in “Cupid Wore Skirts”. In our production “Stop it Nurse” he played Sammy McCracken, the obsessive Linfield supporter. Last year he played Alderman Joe Helliwell in “When We Are Married” for the third time and the Cruel Abanazer in our panto “Aladdin”. In January of this year, he played a comic decorator in “Cinderella” – a role which has a peculiar resonance with his role in this current play... as you will see!



Emily Pentland – **Clare Marshall**

Emily has featured in many of our pantomimes and plays over the years. Notable roles have included the mighty ward sister in Sam Cree’s “Stop It Nurse”, the scheming Stella Morley in “The Mating Season” and Cruella De Brun in the panto “Aladdin”.

For many of our pantomimes, Emily joined the production team with particular responsibility for choreography, a role we keep trying to lure her back to!

Emily is delighted to be back renewing her on stage love affair with Paul and the whole Lambeg crew!

Emily was very proud to see her daughter Megan tramping the boards in BOC’s recent production of “Cinderella” in the Grand Opera House.



Laura Kerr – **Ivy**

A member of both Belfast Operatic and Lambeg Players, Laura has played leading roles in musicals, pantomimes and plays for many years. She also produces pantomimes and does choreography for Lambeg Players. Her numerous stage credits include Aunt Harriet in “Cupid Wore Skirts” the dual roles of Miss Cherry and Martha in “Stop it Nurse!”, Alice Beane in BOC’s “Titanic the Musical”, Miss Hannigan in “Annie” (a role she has played twice in Dublin’s National Theatre), Annie in “Annie Get Your Gun” and of course, the definitive Dolly Levi in BOC’s “Hello Dolly”. She has just completed a role as the wicked stepmother in BOC’s “Cinderella” and producing Pond Park Primary School’s “Wizard of Oz”.



Jonathan Moore – **Alan Rea**

Jonathan joined the Lambeg Players in 2001 making his debut as Dennis Hall in Sam Cree’s “Wedding Fever” and has played many roles in Panto and plays since then including, Dennis Hall in Sam Cree’s “Wedding Fever”, Kalil the Monster in “Ali Baba”, Lord Twit in “Wee Willie Winkie”, Robin in “The Mating Season”, Henry Jefferson in “Second Honeymoon”, Billy Nicholson in “Strictly for the Birds”, the King in “Cinderella”, the Grand Vizier in “Aladdin” and last year’s Gerald Forbes in “When We are Married”. Tonight Jonathan is pleased to be playing Alan who gets kissed a lot.



Anna Nelson – **Judy Marshall**

A member of Belfast Operatic Company, Anna has had some great roles, notably as Kate Magowan in the wonderful musical “Titanic”. In 2012 Anna guested with us as the very provocative and very French Monique Le Blanc in our hilarious production of Sam Cree’s “Cupid Wore Skirts” and we are delighted to have her back in another Sam Cree comedy. Anna was formerly in Phoenix Players in her native Portadown where she played in several musicals. Anna is a GP and so comes in very handy when we get over excited in rehearsal as the slapstick gets out of hand.

Cast Biographies - *continued...*



Ian Bennington – **Andy Crawford**

Ian has been involved with Lambeg Players for more years than he can remember and is also a member of Belfast Operatic. His favourite roles in pantomimes have included Buttons, Mr. Tickles and Wishy Washy. He also enjoyed playing opposite Laura as Edgar Beane in BOC's "Titanic" – three times!

He has also produced several pantomimes and plays and has returned to production after a break last year. He also enjoyed playing the dim-witted Willie Beattie in "Family Fever", Frank Devlin in "Stop it Nurse!" and the not so macho Ronnie in "Cupid Wore Skirts". Last year, for the third time he played Herbert Soppitt in "When We Are Married".



Fiona Dickson – **Sarah Rea**

Fiona has been with the Players for many years taking on a variety of roles both on and off stage. Particular highlights include Sally Mitchell in "Second Honeymoon", Babs in "The Mating Season" and Dolores Maxwell in 'Stop It Nurse'. Mother of three daughters, Fiona works on Greenmount Campus and in her spare time enjoys running. Last year Fiona played the part of Nancy Holmes in "When We are Married". As secretary of the group, Fiona is famous for her whimsical Sunday night emails and her authorship of our newsletter "The Greenroom".





Karen Webb – **Madge Beattie**

Karen once got a complex when she got the part of the Ward Sister in “Stop It Nurse” when Ian told her that she was a natural for the part as the Ward Sister had to be exceptionally bossy. She soon calmed down when she realised what fun it was to be in charge. She had a lot of training for bossy roles having performed in pantomimes as the Stepmother in “Cinderella” and Ali Baba in “Sinbad”. Her roles in our plays continue to be equally assertive, playing Maud in “Family Fever” and this outing as the forceful Madge. Karen has been involved in the Holocaust Memorial Day in the City Hall and toured for a year with the play which was written by another Lambeg Player, Wilnor Tennant.

In our annual pantomimes, Karen is renowned for playing a large number of roles in the same show with her appearances as different characters often running into double figures!



Colin Boyd – **Reverend Matthew Gribble**

Colin has been with Lambeg Players for over 30 years. His early theatrical performances were on the stage of the Grand Opera House in the Belfast Scout Gang Shows of the 70's and 80's. He has since returned there in appearances with Belfast Operatic Company in “Kiss Me Kate”, “Annie Get Your Gun,” Disney’s “Beauty and the Beast”, “Titanic”, “Hello Dolly” and his recent tour de force as Scrooge in “A Christmas Carol”. Colin has appeared with Bangor Operatic Society, and Lisnagarvey Operatic Society, as Widow Twankey, in their Panto “Aladdin” and as Sir John Tremayne in their production of “Me and My Girl”.

He also appeared with Belmont Drama as Jack Worthing in “The Importance of being Earnest” a role that he ranks amongst his favourites. Colin has portrayed many comical characters in Sam Cree plays over the years with Lambeg, some of which he has also directed.

This year he is looking forward to the character role of the somewhat forgetful Reverend.



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would like to thank:

**Belvoir Players, Banbridge Choral Society,
Geoff Clarke Audio Visual, Part Two Design**

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our future productions
by visiting our website...



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Coming Soon Past Events Committee News Charity Contact

Cinderella
a pantomime by Jim Sperinck

Another successful
hit!

**After a sold-out run, we raised
another £5,000 for charities!**

January 2014, 7.30pm
Admission £10 - Concession £8
Tickets from box office 028 9250 9254 or online at
www.tickets.lisburncity.gov.uk

Based at Harmony Hill Presbyterian Church Hall in Lambeg, Lisburn, the club meets on Tuesday evenings for rehearsals.

With a strong emphasis on family involvement, this drama club has two main priorities:

- To produce high quality pantomimes, plays and entertainment in an atmosphere of good fun.
- To raise Money for charitable causes.

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