

2016 Play Season ends with a bang!



Alastair Dickson's excellent set

Sam Cree's *Don't Tell the Wife* was a great success throughout the summer season. We played in Ballyearl for two nights in May, 4 nights at Portrush Summer Theatre in August and 2 nights in Belvoir in September. Portrush was a real highlight as we had a sell-out run and probably the most responsive audience ever in our history, I exaggerate not. In keeping with tradition, we had the usual fabulous barbecue at Colin and Liz's with their legendary hospitality so thanks as always to them. The 2017 season play will be announced very soon.

Lambeg Players launch new Facecloth page

IT tech geniuses, (genii) James Marsden and his father, (ageing rocker Neville) have given their programming prowess, pro-bono, to the cause of raising our profile and harnessing the incredible power of social media by creating a presence on the tinterweb. It's early stages but we hope this will rapidly develop to the point where it becomes a rich communication tool, especially for our younger members, who have phones permanently attached to them. We also have our website lambegplayers.com where you can see lots of old photos, programmes and latest news etc.



New member Anna Tully quickly learns the Lambeg trait of "the camera is more important than the director"

Lambeg players the GREENROOM

Lambeg players PRESENTS

Babes in the Wood

Another spectacular and hilarious panto!

Lambeg players
Wednesday 4th January
to Saturday 7th January
2017, 7.30pm
Saturday Matinee 2.30pm

Admission Concession
£10 £8

Tickets from box office 028 9250 9254
or online at www.laganvalleyisland.co.uk/events

January 2017's Pantomime is all set to be a tight-laddering, rip roaring success, coming on the back of last year's Jack and the Beanstalk which was a sell-out and raised lots of money for several good causes. Among those who benefited were Habitat for Humanity - £900 and Fintan's Fund £650 who shared the proceeds of what was collected in our famous orange buckets. Our Pantomime author Ian Bennington, donated his royalties to H for H NI rather than add it to his Sauvignon Blanc fund. In recent years we have raised over £100,000 pounds for a host of charities including Meningitis Research, Cystic Fibrosis Trust, Northern Ireland Hospice and Clic Sargent. Following our enduring support for Oasis Village Trust in Zambia this charity has named a school after Lambeg Players.



Blast from the past!

Around about tea break time on a Tuesday night you may have noticed this man appearing, enjoying a coffee and biscuit yet not getting involved in any dancing. This is Darren Young who was in Lambeg Players for years in the 1980s before he left to go to Dublin, London and Australia to pursue a career in TV production, lose all his hair and acquire a penchant for trendy hats.

After 17 years he has now returned and has agreed to join the backstage team and generally entertain the ladies of the costume team and help them with the tea. This is no particular sacrifice as he lives 400 yards from Harmony Hill Church Hall! This old black and white photo of him shows what working hard and living hard can do!



Speaking of the ravages of time, check out a lot of the long time members in this photo from the late 1980s!



Single ladies devastated as news breaks that Lambeg's most eligible bachelor is off the market.

Surveyor, property magnate and inspector of microwave oven interiors Jonathan Moore, is reported to be no longer searching for a soul mate. This comes as a relief to the ladies of the costume team who had acted as matchmakers for many years but failed to find any female with the particular and let's be honest, unrealistic attributes on his list. The adjacent photo of his plumper state does not do him justice as he is now a sniper's nightmare, but he has found a girlfriend, which is just the most uplifting news. The feelings of despair among a number of our single lady members, the editor is assured, is down to the prospect of missing out on sharing his prodigious bank balance and ring fund more than from romantic let down.

Colum Cares



One of the most loved parts of The Greenroom was always "Crawford Cares" - the column where our esteemed President Clifford Boyd OBE listened sympathetically to the angst of the membership and dispensed his wisdom in the style of an all-knowing agony aunt. With the passing of Clifford on 7th July 2015, in his 93rd year (see tribute in News at www.lambegplayers.com) it was thought that the problems of the cast and crew of our wonderful drama club would go unsolved. However, in honour of Clifford and with respect to his memory, we have invited Colin to continue his father's legacy of lending his empathy and in keeping with traditions and the spirit of past columns, we have deliberately misspelt his first name.

Dear Colum

I have only just joined the Lambeg Players and this is my first Pantomime. I came in with expectations of camaraderie and becoming part of a caring and considerate group yet now find myself playing the lesser of three guards without a single line. What an insult! Quite frankly I feel angry and depressed.

Let Down of Lisburn

Colum advises

I find it hard to identify with your experience as I got a starring role within the first five minutes of coming through the door. Given that you are a close associate of Laura Kerr I wouldn't worry too much about having nothing to say as she will more than make up for it.

Dear Colum

I never dreamed that I would even contemplate joining a drama group let alone taking a part in a Panto, as being an estate agent I tend to spend all my time valuing my friend's houses uninvited and trying to force them to put them on the market. Imagine my surprise at being given a named part! Whilst that is great I just want to point out that I was led to believe that I would be hardly in the group a week before several mature women would be sizing me up as a possible husband. I have been rehearsing since September and although clearly I am patently eye candy with prospects, I have had negligible interest from any such talent. Do you think I am doing anything wrong?

Abandoned of Adelaide Park

Colum advises

Well, sometimes people don't want to put their houses on the market even though you might be able to get them a good price. Also, as you look so sophisticated and upmarket, many of our women from the lower echelons are probably intimidated, given the level of your connections. Try to limit your name dropping and make sure you keep smiling as you have charm in abundance.