

Cinderella



Lambeg|players
PRESENTS

Cinderella

a pantomime written by
Jim Sperinck

Welcome from... Lambeg|players

A Message from our Chairman



Jasper McKinney MBE
CHAIRMAN

Welcome to this year's Lambeg Players' production of Cinderella. A magical experience in true Lambeg Players' tradition!

We hope the sparkle of this production will brighten every audience and help take away any post Christmas blues. This year we have returned to in-house production and direction with our experienced team at the top, Laura Kerr, Ian Bennington, Paul Bennington and Winston Kerr. They have ensured that this year's show builds on previous successes and reaches new heights for your enjoyment.

Our production brings together a diverse range of talented people who enjoy supporting the group in their own way. It is my privilege to thank the following individuals: Michael McCormick for playing and co-ordinating the music at rehearsals and performances, Alastair Dickson for his hard work as Stage Manager and his attention to detail and for supporting me with the creative work on sets and props. Catherine Bennington and the costume team Fiona Dickson, Roberta Bennington, Joan Brown and Della McKinney who have yet again excelled in their planning and production of amazing costumes.

Laura Kerr for choreography, Joan Turkington for UV number, Henry Brown for great business management, Dermott McCurdy for lighting and Ellen Hillen for her tireless marketing push, Karen Webb for looking after the membership and support during rehearsals and a special thanks to Fiona Dickson and Paul Bennington for their energy, multi-tasking and huge contribution to many aspects of this season's Panto.

Last but not least I must thank the Cast, who are so enthusiastic and talented and have given so much to every performance.

Lambeg Players is part of the local drama community and through this network we have been able to welcome support this year from Banbridge Musical Society and Belvoir Players which we greatly appreciate. We also thank Harmony Hill Presbyterian Church for the use of their excellent facilities.

Thank you, the audience, for your support for this year's nominated charities and we hope that you get as much enjoyment out of watching this show as we had creating it.

The Production Team



This year the Lambeg Players turned to the renowned triumvirate of Ian Bennington, Paul Bennington and Laura Kerr to produce the pantomime. All three have participated many times, both singly or in partnership with others, in the production and direction of Lambeg Players' pantomimes and plays. Once again they are able to harness their various strengths to deliver what we hope you feel is a quality end product. (Don't bother letting us know if you disagree but tell others if you enjoy the show!)

Like all good shows there is a legion of people supporting the producers - particularly Assistant Producer, Winston Kerr, the hugely energetic and hard working Fiona Dickson, Catherine Bennington and the ladies of the costume team, Alastair Dickson, Jasper McKinney and the other members of the set design and construction team, our musical director Michael and the band, and countless other individuals. A special mention must be made of Jasper's digital back drop scenery, a first for Lambeg Players.

Of course we must not forget the lovely ladies who make the tea and juice every rehearsal night.

Any Lambeg Show would be incomplete without music...

From early September last year, our Musical Director, Michael McCormick (far right in above picture) has patiently guided us through the varied programme of music we present tonight. The long nights spent rehearsing in Lambeg over the last four months, and the effort put in by all of us, have just one aim - to present a great night of entertainment. You be the judge as we ask you to sit back, relax as we present "Cinderella".

Michael McCormick

MUSICAL DIRECTOR



Cinderella

This is probably the best known of all the pantomime stories with Good (Cinderella and Prince Charming) winning out over Evil (The Ugly Sisters) - just as things should be. However in the good old Lambeg Players tradition, we have given this well known story a little tweak - see if you can spot the changes.

Will Short, Back & Sides get on to "Changing Rooms" or end up at the "Barber of Seville"?

Is Prince Charming just a relic from the punk era? (Adam & the Ants 1981)

Did Cinderella really eat pumpkin pie at Thanksgiving?

Will Penny Peace be affected by inflation and become Poundstretcher?

Will the 3 decorators challenge Lawrence Llewelyn-Bowen?

Will chocolate Buttons melt in Cinders heart?

Will the Ugly Sisters end up at Schuh or Jimmy Choo?

★ ACT 1

Prologue

Scene 1 Outside Baron Hardup's House

Scene 2 The Baron's Study

Scene 3 Bedroom of the Ugly Sisters

Scene 4 An Ante Room at the Palace

Scene 5 The Kitchen of the Baron's House

★ ACT 2

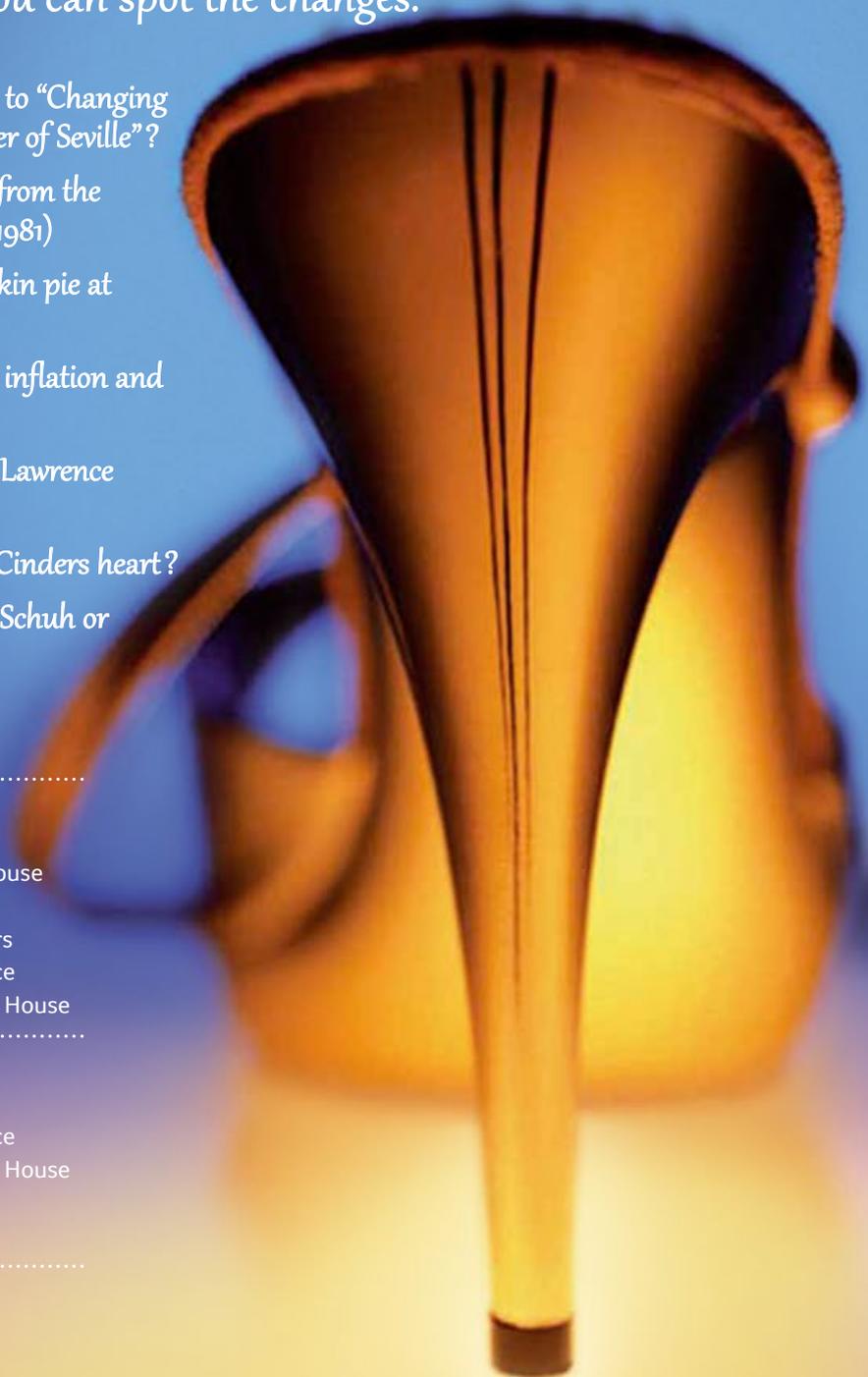
Scene 1 At the Grand Palace Ball

Scene 2 An Ante Room at the Palace

Scene 3 The Kitchen of the Baron's House

Scene 4 Before the Wedding

Scene 5 The Wedding



The Cast & Crew

Cinderella Joanne Law
Prince Charming Lauren Mackey
Buttons Ian Bennington
Lord Dandini - Friend of the Prince Lisa McCormick-Baxter
Hollyhock - Sister of Cinderella Moore Brown
Pansy - Sister of Cinderella Winston Kerr
Penny Peace - Assistant to Fairy Godmother Laura Kerr
Short - Decorator to the Baron Gillian Cherry
Back - Decorator to the Baron Paul Bennington
Sides - Decorator to the Baron Clayton Taylor
King Jonathan Moore
Queen Beth Craig
Baron Hardup Noel Marsden
Baroness Hardup Karen Webb
Fairy Godmother Jacqueline Clarke
Lord Chamberlain Joshua Clarke
Chorus - Villagers, Shopkeepers, Palace Guests, Londoners, Junior Fairies
 Fern Belshaw, Katie Bowden, Ben Brown, Nicola Brown, Nicole Buckingham, Alexandra Canning, Anna Chambers, Eve Dickson, Fiona Dickson, Joel Easton, Angela Gibb, Peter Gilmore, Katy Haskins, Ellen Hillen, Steffan Kerr, James Marsden, Joe McCormick, Sian McCullough, Sophie McMaster, Adam McNeil, Jane Morrow, Erin Moore, Jack Netherington, Bethan Pollard, Amy Reilly, Molly Simpson, Joan Turkington

Behind the Scenes

Producers Ian Bennington, Paul Bennington, Laura Kerr
Assistant Producer Winston Kerr
Production Manager Fiona Dickson
Musical Director Michael McCormick
Choreography Laura Kerr, Joan Turkington
Stage Manager Alastair Dickson
Set Design Jasper McKinney, Alastair Dickson
Lighting Dermott McCurdy
Projection Della McKinney
Sound Geoff Clarke (Soundcraft AV)
Costume Catherine Bennington, Roberta Bennington
 Joan Brown, Della McKinney, Fiona Dickson
Set Construction Alastair Dickson
 Jasper McKinney, Della McKinney
Special Scenery & Props Jasper McKinney
Rehearsal Accompanist Michael McCormick
Band
 Michael McCormick, Keyboards; Kevin Sage, Keyboards, Guitar; Conor Sage, Guitar; Des Sage, Bass; Billy McIlwaine, Drums
Programme Design Ian Bennington, Henry Brown
Marketing & Promotion Ellen Hillen
Business Manager Henry Brown
Backstage Team and Front of House
 Sandra Brown, Jackie Brown, Joan Brown, Andrew Brown, Roberta Bennington, Peter Bennington, Colin Boyd, Liz Boyd, Barbara Carson, Tom Carson, John Clarke, Emma Dickson, Alexandra Dickson, Lynne Chambers, Karen Haskins, Rod Haskins, Aine Hennessey, Eddy Kerr, Angela McCurdy, Amy Webb, Caroline Webb, Tim Webb, Mark McLarnon, Charlie Brown

Lambeg Players would like to thank the following:

Harmony Hill Presbyterian Church Hall; Banbridge Musical Society
 Belvoir Players; Wilnor Tennant; Chris Hill (photographer);
 Part Two Design



The old fogies karaoke club.



The two who can actually dance!



Who can get the most type onto their shirt?

Cinderella



Laura pushes to the front as always.



Keep that ceiling up.



We haven't a clue.



Just one more time please.



Ellen and Joan give it their all.



Paul struts his stuff with the gang.

The Full Cast & Company of..



Cinderella



Cast Biographies



Joanne Law - Cinderella

Joanne has now appeared in six Lambeg Players' pantos with a leading role in her last three shows. Last year she played Aladdin and the previous year Calamity Jane in "Panto at the OK Corral". She has also featured with other companies as Linda in "Blood Brothers", Vicki in the "The Full Monty Musical" and as Michelle in "Allo, 'Allo" "Romeo and Juliet"(2011). When not treading the boards Joanne enjoys running and working towards her teaching diploma in Speech & Drama. She is very excited to be playing "Cinders" this year.



Lauren Mackey - Prince Charming

This is Lauren's first year with Lambeg Players and has been thrown in at the deep end with the role of Prince Charming. She is a pupil at Bloomfield Collegiate and has a lot of experience taking part in her school's productions, including Joseph and Hairspray. She also was a member of her school choir when they performed in the Waterfront Hall with Peter Corry this Christmas.



Ian Bennington - Buttons

Ian has been involved with Lambeg Players for more years than he, or anyone else, can remember both in an acting and producing role. He is also a member of the Belfast Operatic Company taking part in their epic "Titanic the Musical" production in the ship's centenary year. His favourite pantomime roles include Buttons, Mr Tickle and Wishy Washy and this year he is one of the oldest Buttons in Western Europe. He has particularly enjoyed playing the dim witted Willie Beattie in Sam Cree's hilarious "Family Fever" and last season the "worm that turned" Herbert Soppitt in JB Priestley's "When we are Married". A keen cook in his spare time, Ian is always showing off his talent to the delight of the Players. Rumour has it he is appearing in the next series of Celebrity Master Chef!



Lisa McCormick-Baxter - Dandini

Lisa who has been with the Lambeg Players for many years returns to the cast after a seven year break - "resting". Most of her panto roles have been as "leading men" and this year is no exception (though she did play Princess Jasmine in Aladdin). When not in panto, Lisa is a lecturer in Lisburn College and a mum to 4 boys and she is delighted to have one of her sons join her on stage in Cinderella.



Moore Brown - Hollyhock

Moore is a veteran of Lambeg Players productions with many parts in both pantos and plays. This year's role of an Ugly Sister is one with which he is familiar having played it in our 50th Anniversary panto. He has also taken on the roles of benevolent Baron, Chinese Emperor and King Neptune. In our plays he has featured as Patrick Hall in "Wedding Fever", Victor Bruce in "Second Honeymoon" and most recently as Henry Ormonroyd in JB Priestley's "When we are Married". His other passion is golf and we wonder how he has time to take part in Cinderella as he is the incoming captain of his club. He is also our company treasurer so we all have to keep in with him.

Cinderella



Winston Kerr - Pansy

Winston (aka Mr Six-Pack) has been a regular feature of our pantos for several years, usually without stretching the costume budget too much. He often plays the villain having taken the roles of Jester Sneer in "Wee Willie Winkie", Sherriff of Nottingham in "Babes in the Wood", Baron in "Cinderella" and Nicodemus in "Beauty and the Beast". Two years ago there was a bit of "type-casting" as he played Running Bear in "Panto at the OK Corral". Play credits include Mervyn in the "Mating Season" and Walter in "Second Honeymoon". In his spare time he has been known to kick a mean football but has turned down the overtures from Sir Alex so he can coach/manage Comber Rec Ladies. Winston is joined on-stage again by his elder son Steffan.



Laura Kerr - Penny Peace

A longstanding member of both Lambeg Players and Belfast Operatic Company, Laura has played leading roles in musicals, pantomimes and plays for many years and has also produced some of our recent productions. As a teacher in Pond Park Primary School Laura is heavily involved with the school choir and their musical productions that always receive rave reviews. Laura is renowned for her portrayal of Dolly Levi in both Belfast Operatic Company's and the National Theatre Dublin's productions of "Hello Dolly" and also featured in the centenary staging of "Titanic the Musical" by Belfast Operatic Company. She has just finished a run of "Annie" in the National Concert Hall, Dublin when she reprised her role of the feisty Miss Hanningan. One of her greatest unfulfilled ambitions is to star alongside daughter Lucy.



Gillian Cherry - Short

Gillian joined the Lambeg Players in her late teens and has continued to take on roles in many pantomimes and plays, apart from when she took a break to have her children. The funny thing is Gillian originally thought the Players was a football team and believed that we were going to be an outlet for her passion and undoubted football talent. All was not lost as the Lambeg Players have an annual football match in Portrush where Gillian stars alongside her talented sons. One of Gillian's favourite roles on stage is that of Emily Beattie in "Family Fever", closely followed by the not so shy and retiring Gladys Gilmour in "Cupid Wore Skirts". She also starred as Maria Helliwell in last season's acclaimed production of "When we are Married" by JB Priestley.



Paul Bennington - Back

Paul is a well known face in Lambeg productions and has taken part in many plays and pantomimes. He has also produced many of our shows over the years. Paul played the part of the hen-pecked Patrick Hall in "Family Fever" making the role his own with a strong Ballymena accent and antics on the stage and also played a leading part in "Cupid Wore Skirts". In the production "Stop it Nurse" he played Sammy McCracken, the obsessive Linfield supporter. Last season he was a tour de force as Alderman Joseph Helliwell in JB Priestley's "When we are Married". When not treading the boards he likes to indulge his other passion by managing the Banbridge Town Under 16 soccer team.



Clayton Taylor - Sides

This is Clayton's second pantomime having joined the chorus of Aladdin last year and we hope he will go on to take on many more parts. He has a keen interest in music having gained his Grade 5 with the cornet and plays in the Salvation Army band.

Cast Biographies



Karen Webb - Baroness

Karen made her debut with Lambeg Players eleven years ago and has been a regular in pantos and plays ever since. She has undertaken a number of formidable roles in pantos - Cinderella's stepmother, Empress Kow Tow and a very non PC Ali Baba in Sinbad to mention a few, and in last year's Aladdin she played the Gatekeeper along with a number of other impromptu roles. Play credits include Lily in "Strictly for the Birds", Mrs Liggett in "Second Honeymoon" and the Ward Sister in "Stop it Nurse". Karen is a Church Army Officer and continues to visit most of the local schools with her friends the puppets and Captain John.



Noel Marsden - Baron

In his first pantomime last year Noel landed the role of the Genie and he went on to feature in the Lambeg Players production of JB Priestley's "When we are Married" last summer, playing the part of Rev Clement Mercer. He has also played guitar and piano in a band for many years. He is joined in the cast for the second time by his son James.



Jonathan Moore - King

Jonathan joined the Lambeg Players in 2001 and has taken part in a variety of pantos and plays. Roles have included Dennis Hall in Sam Cree's "Family Fever", Kalil the Monster in "Ali Baba", Lord Twit in "Wee Willie Winkie", the very camp Robin in "The Mating Season", Henry Jefferson in "Second Honeymoon", Billy Nicholson in "Strictly for the Birds", the Grand Vizier in "Aladdin" and the King in "Cinderella" which he is reprising this year. Last season he played Gerald Forbes in "When We Are Married". Jonathan is renowned for his organisation, cleanliness and clinical decision making and has proved very resourceful over the years in gathering up hand props for the plays.



Beth Craig - Queen

Beth, a pupil at Bloomfield Collegiate, is taking part in her second Lambeg Players pantomime. Last year she was in the chorus but this year has graduated to a main part. She has also taken part in a number of school productions including Oliver and she is currently studying for her A levels and has obtained a Grade 8 qualification in Speech & Drama.



Jacqueline Clarke - Fairy Godmother

Jacqueline followed her sisters Laura & Paula, and brother Charlie and became a Lambeg Player 8 years ago and was subsequently joined by her two sons, Daniel and Joshua, and husband Geoff who coordinates our sound. She has gone on to have major parts in both plays and pantos. Her most recent role was as the beastly Ms Northrop in JB Priestley's "When we are Married" and she is also rehearsing for the role of "Fairy Cakes" in the South Eastern Trust's pantomime "Sleeping Beauty" which opens at the end of January. Where does she find the time for all this?



Joshua Clarke - Lord Chamberlain

This is Joshua's fourth pantomime having followed the family tradition at the age of 10 - his mother, father, brother, grandparents and several aunts and uncles are all involved with the company. He is a keen sportsman playing scrum half for his school's Medallion XV.

Lambeg Players & Charity

For many years Lambeg Players have worked with a variety of groups to raise funds for charity. This symbiotic relationship has raised well over **£90,000** in recent years. Initially we started out helping local churches by performing plays and pantomimes in their church halls. More recently we have diversified to collaborate with other charities, some of whom are listed below:

Salvation Army	OutReach Amazon in Brazil
Cystic Fibrosis Trust	NI Kidney Research
Scouting in Malawi	Asha-India
The Tsunami Appeal	Meningitis Research
Children's Hospice	Church Army
CLIC Sargent	Lupus UK
Oasis Village Orphanage in Zambia	

This year the following charities/groups have helped us sell tickets and raise funds for themselves:

Oasis Village Orphanage in Zambia	Ballymacash Scout Group
Love for Life	Women's Aid - Belfast & Lisburn
Brookmount Dance Ranch	Meadowbridge Primary School PTA
School Aid Romania (Sunshine Foundation)	St Columba's Parish Church
Magheragall Church Lads Brigade & Girls Brigade	St Hilda's Mothers Union
Salvation Army Youth in Belfast & Lurgan	Malone Presbyterian Church Brownies
	Masonic Widow's Charity

Traditionally after our last two evening shows we have an "orange bucket" collection for a chosen charity. This year we will be giving the proceeds to Macmillan Cancer Support and the Palliative Care Unit at Antrim Area Hospital. All donations will be gratefully received.

In Northern Ireland Macmillan provides practical, emotional and financial support to persons suffering from cancer and their families. Every day 23 people in Northern Ireland hear the devastating news that they have cancer and 11 die from the disease. The number of people in Northern Ireland with cancer will double between 2010 and 2030 to over 110,000.

No one should face cancer alone and Macmillan can be there for people with cancer, as well as their families, carers and friends. However Macmillan could not continue their good work without the continuing support, financial and otherwise, of the people of Northern Ireland. £25 pays for a Macmillan nurse to provide medical, practical and emotional support for 1 hour, £196 provides a grant to a person living with cancer to heat their home when they really need to.

Please consider supporting this local charity this evening. Information on two of the other charities we are supporting this year, Oasis Village Trust and Love for Life.

Oasis Village Trust

Oasis Village Trust is a charity with a vision to transform the lives of orphans in Ndola, Zambia. It is run by a local Belfast girl, Nicki Moyo, and her family who live in Ndola. The project started in 2007 with the purchase of a site and the initial aim is to have ten chalets which will house six orphans in each one. House mums will also be employed with preference given to widows so that in turn they can help to support their own children. We currently have eight chalets built, an ablution block, a large canteen and a jungle gym. We have also planted many fruit trees and the vision is also to set up a primary school which will be for our orphans and for children who live in the surrounding area so that this will help to bring money into the project.

The last two years have been a struggle in relation to digging a bore hole to bring water into the site. This is something that is needed before the orphanage can officially open. Praise God that on our fifth attempt in November 2013 we got a vast supply of water on site and the next stage will be to get this piped into the buildings. We also have electricity on site so we are very nearly at the stage where we can officially open.

I would really like to thank the Lambeg Players for partnering with Oasis over the last decade, we have enjoyed many shows and ultimately thousands of pounds has been raised to support Oasis Village and we are very thankful for the opportunity.

Annalisa Flanagan

DIRECTOR – OASIS VILLAGE TRUST

For more information on Oasis Village Trust, check out our website www.oasisvillagetrust.com or follow us on twitter @OVTNdola



LOVEFORLIFE
informing choice

Love for Life is an independent charity with over ten years experience delivering high quality Relationships and Sexuality Education programmes to over 30,000 pupils in schools across Northern Ireland and beyond. We are also passionate about engaging with local churches who share our vision of seeing young people developing a healthy respect for themselves, relationships and sex. Working with leaders, youth groups and whole congregations we are keen to support you in whatever way we can. Whether you are interested in parenting workshops about the virtual world or an evening for your young people please give us a call on 3882 0555.

For more information and to be kept up to date on our work and how you can help us visit www.loveforlife.org.uk or find us on Facebook at LoveforLifeNI.

Cinderella



Word Search

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- Aladdin
- Back
- Ball
- Baron
- Buttons
- Carriage
- Cinderella
- Lambeg Players
- Lisburn
- Music
- New Year
- Panto
- Portrush
- Prince Charming
- Princess
- Pumpkin
- Short
- Sides
- Ugly Sisters
- Wedding

Date for your Diary

Look out for our next production, a Sam Cree comedy, which the Lambeg Players will take "on tour" in the spring and summer. Catch this classic comedy in Belvoir Theatre Belfast, Ballyearl Courtyard Theatre and the Portrush Town Hall.

Lambeg Players go on Tour

This year we are again going on tour with our play and will perform as follows:

- Belvoir Theatre, Belfast – in May**
- Ballyearl, Courtyard Theatre - in August**
- Portrush Summer Theatre - in August**

Watch out for date confirmation at
www.lambegplayers.com

Lambeg players

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Based at Harmony Hill Presbyterian Church Hall in Lisburn, Lisburn the club meets on Tuesday evenings for rehearsals.

With a strong emphasis on family involvement, this drama club has two main priorities:

- To produce high quality pantomimes, plays and entertainment in an atmosphere of good fun
- To raise money for charitable causes